

The Path of the Idemitsu Museum of Arts  
 – From Here and Beyond, Part IV  
 出光美術館の軌跡 ここから、さきへⅣ

# One Thing Leads to Another

From the “Illustrated Stories on  
 Courtier Ban Dainagon” to Itō Jakuchū

2024年 9月7日(土) — 10月20日(日)

Hours: 10:00 a.m. - 5:00 p.m. (Entrance until 4:30 p.m.) Friday: 10:00 a.m. - 7:00 p.m. (Entrance until 6:30 p.m.) / Closed: Mondays (Except September 16, September 23, and October 14) and September 17 (Tue), September 24 (Tue), and October 15 (Tue) / Admission: Adults: ¥1200, High School and College Students: ¥800 (\*Groups of 20 or more receive discount of ¥200 each), Junior High School Students or Younger: Free (with Parent or Guardian) \*The Museum will hold Student Free Days from September 7 (Sat) to 13 (Fri) \*¥200 Discount for Persons with Disability with Presentation of the Physical Disability Certificate and Free Admission for 1 Caretaker / Gallery Tours on September 12, September 26, and October 10 (begins 10:30 a.m. on all days) and September 13, September 27, and October 11 (begins 6:00 p.m. on all days) / Organized by the Idemitsu Museum of Arts and Nikkei Inc.

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—— 伴大納言絵巻から若冲へ



Official Museum Website

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 Marunouchi, Chiyoda-ku, Tokyo,  
 100-0005 TEL 050-5541-8600 URL  
<https://idemitsu-museum.or.jp/en/>

## List of Works

●=National Treasure ○=Important Cultural Property ○=Important Art Object

No.	Title	Artist	Country/Period	Size (cm)	Notes
<b>Chapter 1: Splendor of Edo Painting</b>					
1	Pair of Cranes	Sengai (1750-1837)	Japan, 19th Century	83.2×36.7	
2	Cranes	Itō Jakuchū (1716-1800)	Japan, 18th Century	108.8×49.4	
3	Vegetables and Insects	Suzuki Kiitsu (1795-1858)	Japan, 19th Century	135.3×68.9	
4	Wind and Thunder Gods	Sakai Hōitsu (1761-1828)	Japan, 19th Century	170.7×170.2, each	
5	Birds, Animals and Flowering Plants	Itō Jakuchū (1716-1800)	Japan, 18th Century	168.7×374.0, each	
6	Birds and Flowers of Twelve Months	Sakai Hōitsu (1761-1828)	Japan, 19th Century	140.7×51.6, each painting	
7	Birds and Flowers of Twelve Months	Sakai Hōitsu (1761-1828)	Japan, 19th Century	139.7×50.2, each	
<b>Chapter 2: Nature of Light</b>					
○	8 Flowering Plants of the Four Seasons	Attributed to Tosa Mitsunobu (active ca. 1469-1522)	Japan, 16th Century	152.8×313.4, each	exhibited 9/7-9/29
○	9 Birds and Flowers of the Four Seasons with the Sun and the Moon		Japan, 15th Century	140.0×308.2, each	exhibited 10/1-10/20
○	10 Eight Patriarchs of the Shingon Sect of Buddhism		Japan, Dated 1136	172.9×111.2, each	scene change
○	11 Landscape	Yosa Buson (1716-83)	Japan, Dated 1763	166.0×378.0, each	
○	12 Landscape of Twelve Months	Ike Taiga (1723-76)	Japan, ca. 1769	138.2×57.4, each painting	
○	13 A Study in the Grove of Blossoming Plum Trees	Tanomura Chikuden (1777-1835)	Japan, Dated 1832	173.6×63.8	

No.	Title	Artist	Country/Period	Size (cm)	Notes
14	Twin Peaks Piercing the Clouds	Urakami Gyokudō (1745-1820)	Japan, 19th Century	174.5×90.5	
15	Mountain Mist Replenishes the Nature	Urakami Gyokudō (1745-1820)	Japan, 19th Century	26.5×24.5	
16	Sketchbook of Aoyamaen-sō	Tani Bunchō (1763-1840)	Japan, Dated 1797	13.0×20.6, etc.	scene change
17	Sketchbook of Toyama-sansō	Tani Bunchō (1763-1840)	Japan, Dated 1798	13.1×20.4, etc.	scene change

## Chapter 3: Beauty of Harmony

18	Ten Kings of Hell and Scenes of Punishments		Japan, 14th Century	160.5×137.8, each	
19	Seed ( <i>Bija</i> ) Mandala of Rishu-kyō <i>Sutra</i>	Shōkaku (1057-1129)	Japan, Dated 1122	26.8×341.3	
20	Illustrated <i>Sutra</i> of Past Causes and Present Effects		Japan, 8th Century	27.0×1506.1	
21	Detached Segment of Hoke-kyō ( <i>Saddharma-pundarīka Sutra</i> on Illustrated Paper		Japan, 12th Century	L.24.8 ×Max.W.48.5 ×Min.W.18.5	
22	<i>Tsugi Shikishi</i> , Detached Segment of Poem Anthology	Attributed to Ono no Michikaze (894-966)	Japan, 10th Century	13.2×25.5	
23	<i>Kōya-gire</i> (Style 1), Detached Segment of Poem Anthology “ <i>Kokin Waka-shū</i> ” vol. 1	Attributed to Ki no Tsurayuki (ca. 866-945)	Japan, 11th Century	26.0×40.9	
24	<i>Ishiyama-gire</i> , Detached Segment of Poem Anthology “ <i>Ise-shū</i> (Collected Works of Poet Ise)”	Attributed to Fujiwara no Kintō (966-1041)	Japan, 12th Century	19.9×15.5	
25	<i>Kohitsu Tekagami</i> (Album of Exemplary Calligraphy) “ <i>Minuyo-no-tomo</i> ”	Attributed to Emperor Shōmu (701-56) and Others	Japan, 8th-14th Century	36.1×48.0 (cover), each	scene change
26	<i>Hisamatsu-gire</i> , Poem Anthology “ <i>Wakan-rōei-shō</i> ” vol. 2	Attributed to Fujiwara no Yukinari (972-1027)	Japan, 12th Century	26.1×1633.6	
27	Poem Anthology “ <i>Nakatsukasa-shū</i> (Collected Works of Poet Nakatsukasa)”	Attributed to Priest Saigyō (1118-90)	Japan, 12th Century	13.1×15.2 (cover)	scene change
28	Illustrated Stories on the Courtier Ban Dainagon, vol. 1		Japan, 12th Century	31.5×839.5	
29	Tales of Petition Addressed to the Emperor by Tachibana no Naomoto		Japan, 13th Century	30.6×1082.8	
30	Portrait of Poet Hitomaro with His Poem, Satake Version	Painting: Attributed to Fujiwara no Nobuzane (ca. 1176-1265) Calligraphy: Attributed to Gokyōgoku Yoshitsune (1169-1206)	Japan, 13th Century	36.0×60.6	
31	Portrait of Poet-Priest Henjō with His Poem, Satake Version	Painting: Attributed to Fujiwara no Nobuzane (ca. 1176-1265) Calligraphy: Attributed to Gokyōgoku Yoshitsune (1169-1206)	Japan, 13th Century	36.1×59.2	
32	Poem Anthology “ <i>Sadayori-shū</i> (Collected Works of Poet Fujiwara no Sadayori)”	Fujiwara no Sadaie (1162-1241)	Japan, 13th Century	16.2×15.0 (cover)	scene change
33	<i>Hirosawa-gire</i> , Detached Segment of Poem Anthology	Emperor Fushimi (1265-1317)	Japan, 13th Century	29.6×308.8	
34	Illustrated Stories of Saigyō	Painting: Tawaraya Sōtatsu (?-ca. 1640) Calligraphy: Karasumaru Mitsuhiro (1579-1638)	Japan, Dated 1630	Vol.1: 33.4×1785.0 Vol.2: 33.5×1855.7 Vol.4: 33.6×1821.0	

## Chapter 4: Lures of the Colorful City

35	Gion Festival	Kanō School	Japan, 17th Century	153.5×347.0, each	
36	Famous Views in Edo		Japan, 17th Century	107.2×488.8, each	
37	Feasts Awaiting for the Sun Rise in Each of the Four Seasons	Hanabusa Ichchō (1652-1724)	Japan, 17th-18th Century	27.1×762.0	

\*The work numbers do not correspond to the exhibition catalogue number.  
\*Exhibited works may be subject to change.



This year we will be hosting 4 exhibitions based on the theme  
“The Path of the Idemitsu Museum of Arts — From Here and Beyond.”  
Please visit the official website for more information.

We ask that you follow the guidelines below to insure a safe and comfortable museum environment. Thank you.

