

出光美術館の軌跡  
ここから、たぎる



The Path of the Idemitsu Museum of Arts  
From Here and Beyond, Part I

# 復刻 開館 記念展



Reviving the  
Inaugural Exhibition

Sengai, Ko-Garatsu, Chinese Ceramics, the Orient

仙厓・古唐津・中国陶磁・オリエント

2024

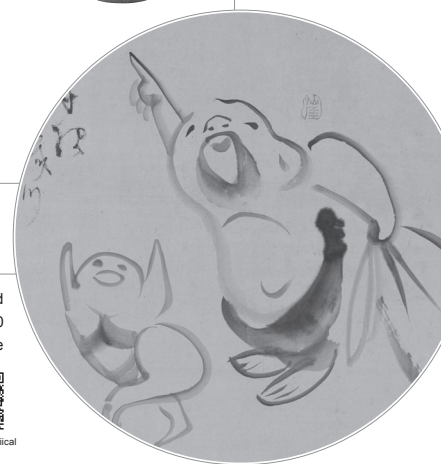
4.23<sup>tue</sup> (火) → 5.19<sup>sun</sup> (日)

Hours: 10:00 a.m. - 5:00 p.m. (Entrance until 4:30 p.m.) Friday: 10:00 a.m. - 7:00 p.m. (Entrance until 6:30 p.m.) / Closed: Mondays (Except April 29 and May 6) and April 30 and May 7 / Admission: Adults: ¥1200, High School and College Students: ¥800 (\*Groups of 20 or more receive discount of ¥200 each), Junior High School Students or Younger: Free (with Parent or Guardian) \*¥200 Discount for Persons with Disability with Presentation of the Physical Disability Certificate and Free Admission for 1 Caretaker / Gallery Tours on April 25 & May 9 (begins at 10:30 a.m. on both days) and April 26 & May 10 (begins at 6:00 p.m. on both days) / Organized by the Idemitsu Museum of Arts and The Asahi Shimbun Company

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Museum Official Website



## List of Works

◎ = Important Cultural Property ○ = Important Art Object

| No.  | Title   | Type/Style/Material  | Artist/Kiln  | Country/Period                         | Size/Weight                |
|------|---|----------------------|--------------|--|----------------------------|
| 1    | Tea Bowl, Known as "Sazareishi"                                     | Oku-Gōrai Style      | Karatsu Ware | Japan,<br>Late 16th-Early 17th Century | D. 15.2 cm;<br>Wt. 420.8 g |
| 2    | Tea Bowl with Design of Cross-in-Circle                             | E-Garatsu Style      | Karatsu Ware | Japan,<br>Late 16th-Early 17th Century | D. 14.3 cm;<br>Wt. 499.3 g |
| 3    | Tea Bowl with Design of Ferns                                       | E-Garatsu Style      | Karatsu Ware | Japan,<br>Late 16th-Early 17th Century | D. 12.0 cm;<br>Wt. 272.6 g |
| 4    | Tea Bowl  | Seto-Garatsu Style   | Karatsu Ware | Japan,<br>Late 16th-Early 17th Century | D. 14.8 cm;<br>Wt. 285.2 g |
| 5    | Tea Bowl with Design of Plum Blossom                                | Kuro-Garatsu Style   | Karatsu Ware | Japan,<br>Late 16th-Early 17th Century | D. 14.8 cm;<br>Wt. 400.0 g |
| 6    | Cylindrical Tea Bowl with Design of Figures                         | E-Garatsu Style      | Karatsu Ware | Japan,<br>Late 16th-Early 17th Century | H. 9.6 cm;<br>Wt. 272.4 g  |
| 7    | Hexagonal Flower Vase with Ears                                     | Chōsen-Garatsu Style | Karatsu Ware | Japan,<br>Late 16th-Early 17th Century | H. 23.6 cm                 |
| ◎ 8  | Jar (Water Jar) with Three Ears and Design of Persimmon             | E-Garatsu Style      | Karatsu Ware | Japan,<br>Late 16th-Early 17th Century | H. 17.0 cm                 |
| 9    | Flower Vase with Ears   | Chōsen-Garatsu Style | Karatsu Ware | Japan,<br>Late 16th-Early 17th Century | H. 18.7 cm                 |
| 10   | Rectangular Flower Vase with Ears and Design of Flowers and Grasses | E-Garatsu Style      | Karatsu Ware | Japan,<br>Late 16th-Early 17th Century | H. 24.4 cm                 |
| ◎ 11 | Jar (Water Jar) with Design of Reeds                                | E-Garatsu Style      | Karatsu Ware | Japan,<br>Late 16th-Early 17th Century | H. 16.4 cm                 |
| 12   | Jar (Water Jar) with Ears   | Chōsen-Garatsu Style | Karatsu Ware | Japan,<br>Late 16th-Early 17th Century | H. 20.3 cm                 |
| 13   | Tea Container, Known as "Tamatsushima"                              | Katatsuki Type       | Karatsu Ware | Japan,<br>Late 16th-Early 17th Century | H. 9.0 cm;<br>Wt. 157.6 g  |

## Chapter 1: Ko-Garatsu

| No. | Title  | Type/Style/Material                     | Artist/Kiln        | Country/Period                         | Size/Weight                |
|-----|--|---|--------------------|--|----------------------------|
| 14  | Tea Container, Known as “Tsuno Daishi”                   | Katatsuki Type;<br>Chōsen-Garatsu Style | Karatsu Ware       | Japan,<br>Late 16th-Early 17th Century | H. 8.0 cm;<br>Wt. 168.0 g  |
| 15  | Tea Container with Design of Reeds                       | Katatsuki Type;<br>E-Garatsu Style      | Karatsu Ware       | Japan,<br>Late 16th-Early 17th Century | H. 10.3 cm;<br>Wt. 267.6 g |
| 16  | Stemmed <i>Sake</i> Cup with Design of Birds and Flowers | E-Garatsu Style                         | Karatsu Ware       | Japan,<br>Late 16th-Early 17th Century | H. 8.0 cm;<br>Wt. 97.4 g   |
| 17  | Bowl with Design of Reeds                                | E-Garatsu Style                         | Karatsu Ware       | Japan,<br>Late 16th-Early 17th Century | D. 22.3 cm                 |
| 18  | Pitcher with Handle                                      | Chōsen-Garatsu Style                    | Karatsu Ware       | Japan,<br>Late 16th-Early 17th Century | H. 23.4 cm                 |
| 19  | Set of Fan-Shaped Food Cups with Design of Ivy           | E-Garatsu Style                         | Karatsu Ware       | Japan,<br>Late 16th-Early 17th Century | H. 8.1 cm, each            |
| 20  | Set of Square Mouthed Food Cups with Design of Reeds     | E-Garatsu Style                         | Karatsu Ware       | Japan,<br>Late 16th-Early 17th Century | H. 11.0 cm, each           |
| 21  | Dish with Design of Pine, Bamboo and Birds               | E-Garatsu Style                         | Karatsu Ware       | Japan,<br>Late 16th-Early 17th Century | D. 51.6 cm                 |
| 22  | Dish with Design of Flowers and Grasses                  | E-Garatsu Style                         | Karatsu Ware       | Japan,<br>Late 16th-Early 17th Century | D. 41.0 cm                 |
| 23  | Dish with Design of Pine Tree                            | E-Garatsu Style                         | Karatsu Ware       | Japan,<br>Late 16th-Early 17th Century | D. 36.3 cm                 |
| 24  | Dish with Design of Reeds                                | E-Garatsu Style                         | Karatsu Ware       | Japan,<br>Late 16th-Early 17th Century | D. 37.2 cm                 |
| 25  | Dish with Cut Sides and Design of Reeds                  | E-Garatsu Style                         | Karatsu Ware       | Japan,<br>Late 16th-Early 17th Century | D. 24.4 cm                 |
| 26  | Set of Dishes with Design of Reeds                       | E-Garatsu Style                         | Karatsu Ware       | Japan,<br>Late 16th-Early 17th Century | D. 16.7 cm, each           |
| 27  | Three Characters   | Ink on Paper; Panel                     | Sengai (1750-1837) | Japan,<br>19th Century                 | 25.3 × 44.1 cm             |
| 28  | Incense Container  |   | Mino Ware          | Japan,<br>Early 17th Century           | D. 6.0 cm<br>Wt. 71.6 g    |
| 29  | Tea Container, Known as “Hiyoko”                         |   | Karatsu Ware       | Japan,<br>Late 16th-Early 17th Century | H. 6.2 cm;<br>Wt. 119.8 g  |
| 30  | Tea Bowl, Known as “Akinoyo”                             | Oku-Gōrai Style                         | Karatsu Ware       | Japan,<br>Late 16th-Early 17th Century | D. 15.4 cm;<br>Wt. 481.5 g |
| 31  | Horn-Shaped Flower Vase with Design of Reeds             | E-Garatsu Style                         | Karatsu Ware       | Japan,<br>Late 16th-Early 17th Century | H. 20.5 cm                 |

## Chapter 2: Sengai

|    |  |  |                    |                        |                       |
|----|--|--|--------------------|------------------------|-----------------------|
| 32 | Hotei ( <i>Budai</i> ) Pointing at the Moon        | Hanging Scroll;<br>Ink on Paper          | Sengai (1750-1837) | Japan,<br>19th Century | 54.1 × 60.4 cm        |
| 33 | Mazu and Linji                                     | Pair of Hanging Scrolls;<br>Ink on Paper | Sengai (1750-1837) | Japan,<br>19th Century | 117.9 × 41.2 cm, each |
| 34 | Kannon ( <i>Avalokiteśvara</i> ), Goddess of Mercy | Hanging Scroll;<br>Ink on Silk           | Sengai (1750-1837) | Japan,<br>19th Century | 105.4 × 45.7 cm       |
| 35 | Daruma ( <i>Bodhidharma</i> )                      | Hanging Scroll;<br>Ink on Silk           | Sengai (1750-1837) | Japan,<br>19th Century | 103.9 × 33.2 cm       |
| 36 | The Dragon and The Tiger                           | Pair of Hanging Scrolls;<br>Ink on Paper | Sengai (1750-1838) | Japan,<br>19th Century | 128.5 × 55.3 cm, each |
| 37 | Phoenix  | Hanging Scroll;<br>Ink on Paper          | Sengai (1750-1839) | Japan,<br>19th Century | 35.9 × 18.5 cm        |
| 38 | The Harvest Moon                                   | Hanging Scroll;<br>Ink on Paper          | Sengai (1750-1840) | Japan,<br>19th Century | 129.0 × 26.7 cm       |
| 39 | The Circle (The Full Moon in Autumn)               | Hanging Scroll;<br>Ink on Paper          | Sengai (1750-1841) | Japan,<br>19th Century | 40.6 × 56.7 cm        |
| 40 | The Willow   | Hanging Scroll;<br>Ink on Paper          | Sengai (1750-1842) | Japan,<br>19th Century | 47.0 × 59.7 cm        |
| 41 | The Universe (Circle, Triangle, Square)            | Hanging Scroll;<br>Ink on Paper          | Sengai (1750-1843) | Japan,<br>19th Century | 28.4 × 48.1 cm        |
| 42 | Meditating Frog                                    | Hanging Scroll;<br>Ink on Paper          | Sengai (1750-1844) | Japan,<br>19th Century | 40.3 × 53.8 cm        |
| 43 | Three Gods of Fortune                              | Hanging Scroll;<br>Ink on Paper          | Sengai (1750-1845) | Japan,<br>19th Century | 51.0 × 53.2 cm        |
| 44 | View of Tōki-an Temple, Yokohama                   | Hanging Scroll;<br>Ink on Paper          | Sengai (1750-1846) | Japan,<br>19th Century | 130.0 × 52.5 cm       |
| 45 | Hakozaki Beach, Fukuoka                            | Hanging Scroll;<br>Ink on Paper          | Sengai (1750-1847) | Japan,<br>19th Century | 36.0 × 51.0 cm        |

| No. | Title   | Type/Style/Material                          | Artist/Kiln                                 | Country/Period      | Size/Weight      |
|-----|---|--|---|---------------------|------------------|
| 46  | Amida ( <i>Amitābha</i> ) Buddha, with Ink Rubbing of Amida Sutra Stone | Hanging Scroll; Ink and Ink Rubbing on Paper | Sengai (1750-1848)                          | Japan, Dated 1828   | 101.9 × 70.9 cm  |
| 47  | The Bamboo  | Hanging Scroll; Ink on Silk                  | Sengai (1750-1849)                          | Japan, 19th Century | 100.4 × 35.6 cm  |
| 48  | Infirmities of Old Age  | Hanging Scroll; Ink on Paper                 | Sengai (1750-1850)                          | Japan, 19th Century | 49.7 × 56.0 cm   |
| 49  | <i>Yatate</i> (Portable Writing Set) with Design of Bamboo              | Wood   | Used by Sengai (1750-1837)                  | Japan, 19th Century | L. 24.6 cm       |
| 50  | Tea Scoops, Known as “Akebono” and “Tasogare”                           | Bamboo                                       | Sengai (1750-1837)                          | Japan, 19th Century | L. 18.1, 17.3 cm |
| 51  | Two Characters (One-Line Calligraphy)                                   | Hanging Scroll; Ink on Paper                 | Sengai (1750-1838)                          | Japan, 19th Century | 36.8 × 21.3 cm   |
| 52  | Water Jar with Design of Bamboo   |  | Design by Sengai (1750-1837); Takatori Ware | Japan, 19th Century | H. 15.0 cm       |

## Chapter 3: Chinese Ceramics

|      |  |  |                                       |                                     |                     |
|------|--|--|---------------------------------------|-------------------------------------|---------------------|
| 53   | Figure of Mounted Lady   | Three-Color Glaze                              |                                       | China, 8th Century                  | H. 40.1 cm          |
| 54   | Figure of Mounted Man  | Three-Color Glaze                              |                                       | China, 8th Century                  | H. 41.8 cm          |
| 55   | Figure of Mounted Man  | Three-Color Glaze                              |                                       | China, 8th Century                  | H. 41.8 cm          |
| 56   | Figure of Mounted Lady   | Three-Color Glaze                              |                                       | China, 8th Century                  | H. 41.3 cm          |
| 57   | Jar  | Celadon  | Yuezhou Ware                          | China, 10th Century                 | H. 16.5 cm          |
| 58   | Pair of <i>Tuluping</i> Vases with Incised Design of Peony Scrolls         | Yingqing Glaze                                 | Jingdezhen Ware                       | China, 11th-12th Century            | H. 15.1 cm, 15.4 cm |
| 59   | Long Necked Vase with Lid with Bird-Shaped Knob                            | Celadon  | Longquan Ware                         | China, 12th-13th Century            | Total H. 26.4 cm    |
| ◎ 60 | Vase with Pear-Shaped Body   | Celadon  | Southern Song Ware ( <i>Guanyao</i> ) | China, 12th-13th Century            | H. 23.1 cm          |
| ◎ 61 | Incense Burner   | Longquan Ware                                  | Longquan Ware                         | China, 12th-13th Century            | D. 16.5 cm          |
| 62   | Vase with Incised Design of Lotus Petals and Foliated Rim                  | Three-Color Glaze                              | Cizhou Type Ware                      | China, 12th-Early 13th Century      | H. 25.2 cm          |
| 63   | <i>Tuluping</i> Vase   | Black Glaze                                    | Cizhou Ware                           | China, Dated 1119                   | H. 23.1 cm          |
| ○ 64 | <i>Meiping</i> Vase with Design of Swirls                                  | Yingqing Glaze                                 | Jingdezhen Ware                       | China, 13th-14th Century            | H. 25.6 cm          |
| 65   | Basin  | Purple Red Glaze                               | Jun Ware                              | China, Late 14th-Early 15th Century | 19.8 × 16.5 cm      |
| 66   | Pitcher with Incised Design of Banana Trees                                | Celadon  | Longquan Ware ( <i>Guanyao</i> )      | China, Late 14th-Early 15th Century | H. 31.5 cm          |
| 67   | Pitcher with Design of Banana Trees  | Underglaze Red                                 | Jingdezhen Ware ( <i>Guanyao</i> )    | China, 1368-98                      | H. 33.8 cm          |
| ○ 68 | Pitcher with Design of Peacocks, and with Seal of “ <i>Fu Gui Jia Qi</i> ” | Overglaze Enamels and Gold                     | Jingdezhen Ware                       | China, 1522-66                      | Total H. 21.1 cm    |
| 69   | Dish with Foliated Rim and Ribbed Design                                   | Celadon  | Longquan Ware                         | China, 14th Century                 | D. 56.0 cm          |
| 70   | Dish with Design of Flowers  | Blue and White                                 | Jingdezhen Ware ( <i>Guanyao</i> )    | China, 1403-23                      | D. 67.6 cm          |
| 71   | Dish with Design of Pine Trees   | Blue and White                                 | Jingdezhen Ware ( <i>Guanyao</i> )    | China, 1403-23                      | D. 62.6 cm          |
| 72   | Dish with Design of Loquat Spray   | Blue and White                                 | Jingdezhen Ware ( <i>Guanyao</i> )    | China, 1426-35                      | D. 45.5 cm          |
| 73   | Jar  | White Porcelain                                | Jingdezhen Ware ( <i>Guanyao</i> )    | China, 1368-98                      | H. 42.1 cm          |
| 74   | Covered Jar with Design of Immortals                                       | Blue and White                                 | Jingdezhen Ware                       | China, 15th Century                 | Total H. 48.5 cm    |
| 75   | <i>Zun</i> -Shaped Vase with Design of Dragons and Phoenixes               | Overglaze Enamels                              | Jingdezhen Ware ( <i>Guanyao</i> )    | China, 1573-1620                    | H. 74.0 cm          |
| ○ 76 | Jar with Ears and Design of Peony Scrolls                                  | Blue and White, with Underglaze Red            | Jingdezhen Ware ( <i>Guanyao</i> )    | China, 1723-35                      | H. 44.0 cm          |
| 77   | Jar with Ears  | Lavender Blue Glaze with Strawberry Red Mottle | Jingdezhen Ware                       | China, Late 18th Century            | H. 42.3 cm          |

| No. | Title   | Type/Style/Material           | Artist/Kiln | Country/Period                                      | Size/Weight |
|-----|---|-------------------------------|-------------|---|-------------|
| 78  | Footed Bowl with Design of Goats                        | Painted Pottery               |             | Iran,<br>4th Millennium B.C.                        | H. 24.0 cm  |
| 79  | Cup with Spiral Pattern                                 | Gold                          |             | Iran,<br>ca. 10th Century B.C.                      | H. 8.9 cm   |
| 80  | Female Figurine   | Clay                          |             | Iran,<br>10th-6th Century B.C.                      | H. 45.0 cm  |
| 81  | Deer  | Pottery with<br>Gold Ornament |             | Iran,<br>10th-6th Century B.C.                      | H. 29.1 cm  |
| 82  | <i>Oinochoe</i> -Shaped Perfume Bottle                  | Core Glass                    |             | Eastern Mediterranean,<br>6th-4th Century B.C.      | H. 11.0 cm  |
| 83  | <i>Amphoriskos</i> -Shaped Perfume Bottle               | Core Glass                    |             | Eastern Mediterranean,<br>2nd B.C.-A.D. 1st Century | H. 15.4 cm  |
| 84  | Bowl with Cut Decoration                                | Glass                         |             | Iran,<br>6th-7th Century                            | D. 11.5 cm  |
| 85  | Lobed Cup with Design of Figures                        | Silver                        |             | Iran,<br>5th-7th Century                            | L. 25.0 cm  |
| 86  | Pitcher with Design of Dancing Female Figures (Deities) | Silver, partly Gilt           |             | Iran,<br>5th-7th Century                            | H. 37.0 cm  |
| 87  | Bottle with Design of Seated Figures                    | Polychrome Glaze              |             | Iran,<br>12th-13th Century                          | H. 22.1 cm  |
| 88  | Bowl with Design of Birds on White Ground               | Polychrome Glaze              |             | Iran,<br>9th-10th Century                           | D. 21.0 cm  |
| 89  | Bowl with Design of Flower on White Ground              | Polychrome Glaze              |             | Iran or Uzbekistan,<br>10th-11th Century            | D. 27.2 cm  |
| 90  | Bowl with Incised Geometric Design on White Ground      | Transparent Glaze             |             | Iran,<br>10th-11th Century                          | D. 34.7 cm  |
| 91  | Jug with Handle   | Glass                         |             | Eastern Mediterranean,<br>1st-5th Century           | H. 24.0 cm  |
| 92  | Pitcher with Bird-Shaped Head                           | Luster Paint                  |             | Iran,<br>12th-13th Century                          | H. 37.6 cm  |
| 93  | Pitcher with Bird-Shaped Head and Open Work Decoration  | Polychrome Glaze              |             | Iran,<br>13th Century                               | H. 34.1 cm  |

## Chapter 5: Bronze Ware

|      |   |        |  |                                     |                  |
|------|---|--------|--|-------------------------------------|------------------|
| 94   | <i>Zun</i> , Wine Vessel with Design of <i>Taotie</i>             | Bronze |  | China,<br>13th-11th Century B.C.    | H. 32.5 cm       |
| ○ 95 | Pair of <i>Jia</i> , Wine Vessels with Design of <i>Taotie</i>    | Bronze |  | China,<br>13th-11th Century B.C.    | H. 45.7, 45.8 cm |
| 96   | <i>Ding</i> , Food Cooking Vessel with Design of <i>Taotie</i>    | Bronze |  | China,<br>13th-11th Century B.C.    | H. 55.2 cm       |
| 97   | <i>Pou</i> , Covered Wine Vessel with Design of <i>Taotie</i>     | Bronze |  | China,<br>13th-11th Century B.C.    | H. 46.8 cm       |
| 98   | <i>Ding</i> , Food Cooking Vessel with Square Spiral Decoration   | Bronze |  | China,<br>11th-8th Century B.C.     | H. 17.6 cm       |
| 99   | <i>Sigong</i> , Wine Vessel with Design of <i>Taotie</i>          | Bronze |  | China,<br>11th-8th Century B.C.     | H. 31.4 cm       |
| 100  | <i>Hu</i> , Wine Vessel with Design of <i>Taotie</i>              | Bronze |  | China,<br>11th-8th Century B.C.     | H. 47.2 cm       |
| 101  | <i>Fanglei</i> , Covered Wine Vessel with Design of <i>Taotie</i> | Bronze |  | China,<br>13th-11th Century B.C.    | H. 45.1 cm       |
| 102  | <i>Chunyu</i> , Musical Instrument with Tiger-Shaped Knob         | Bronze |  | China,<br>3rd B.C.-A.D. 3rd Century | H. 50.8 cm       |



This year we will be hosting 4 exhibitions based on the theme "The Path of the Idemitsu Museum of Arts — From Here and Beyond." Please visit the official website for more information.

\*The work numbers do not correspond to the exhibition catalogue number.

\*Exhibited works may be subject to change.

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