

# 出光美術館の軌跡 ここから、さきへⅢ

The Path of the Idemitsu Museum of Arts – From Here and Beyond, Part III

## 日本・東洋 陶磁の精華

### Masterpieces of Japanese and Chinese Ceramics

— Rediscoveries in the Collection

— コレクションの深まり —



2024. 7. 20 <sup>sat</sup> (±) → 8. 25 <sup>sun</sup> (☼)

Hours: 10:00 a.m. - 5:00 p.m. (Entrance until 4:30 p.m.) Friday: 10:00 a.m. - 7:00 p.m. (Entrance until 6:30 p.m.) / Closed: Mondays (Except August 12) and August 13 (Tue) / Admission: Adults: ¥1200, High School and College Students: ¥800 (\*Groups of 20 or more receive discount of ¥200 each), Junior High School Students or Younger: Free (with Parent or Guardian) \*The Museum will hold Student Free Days from July 20 (Sat) to July 26 (Fri) \*¥200 Discount for Persons with Disability with Presentation of the Physical Disability Certificate and Free Admission for 1 Caretaker / Gallery Tours on July 25 & August 8 (begins 10:30 a.m. on both days) and July 26 & August 9 (begins 6:00 p.m. on both days) / Organized by the Idemitsu Museum of Arts and The Mainichi Newspapers

9th Floor, Teigeki Bldg., 3-1-1, Marunouchi, Chiyoda-ku, Tokyo, 100-0005 TEL 050-5541-8600 URL <https://idemitsu-museum.or.jp/en/>  
Exhibition period and open hours are subject to change. Please check our website or General Information for the latest information.



Official Museum Website



#### List of Works

☉ = Important Cultural Property ○ = Important Art Object

No.	Title	Material	Artist/Kiln	Country	Period	Size (cm)	Weight (g)	Exhibit Period
1	Jar with Design of Dragon	Underglaze Blue	Jingdezhen Ware ( <i>Guanyao</i> )	China	1426-35	H. 52.0		
2	Jar with Two Ears and Stamped Decoration	Ash Glaze		China	11th-5th Century B.C.	H. 30.0		
3	Pitcher with Applied Design of Mounted Figure	Three-Color Glaze		China	8th Century	H. 35.2		
4	Gourd-Shaped Pitcher with Saucer and Incised Design of Peony Scroll	Celadon		Korea	Early 12th Century	Total H. 24.0		
5	Lidded Jar with Four Ears and Design of Peonies	<i>Buncheong</i> Ware		Korea	15th Century	Total H. 32.7		
6	Jar	White Porcelain		Korea	Late 17th -Early 18th Century	H. 35.3		
7	Jar with Flame-Shaped Mouth	Jōmon Type		Japan	3000-2000 B.C.	H. 62.9		
☉ 8	Tea Leaf Jar with Design of Poppies	Overglaze Enamels, Gold and Silver	Nonomura Ninsei	Japan	17th Century	H. 43.6		

No.	Title	Material	Artist/Kiln	Country	Period	Size (cm)	Weight (g)	Exhibit Period
9	Jar with Applied Medallions	Three-Color Glaze		China	Early 8th Century	H. 20.2		
10	Jar	White Porcelain	Xingzhou Ware	China	Early 8th Century	H. 24.0		
11	Bowl with Incised Design of Peony	White Porcelain	Ding Ware	China	11th-12th Century	D. 26.5		
12	Jar in Shape of Leather Bag	White Porcelain with Incised Mark of 'Guan'	Ding Ware	China	Late 10th Century	H. 23.7		
13	Pitcher with Lion-Shaped Knob	Yingqing Glaze	Jingdezhen Ware	China	11th-12th Century	Total H. 19.7		
14	Deep Bowl with Incised Design of Flowers	Yingqing Glaze	Jingdezhen Ware	China	11th-12th Century	H. 19.5		
15	Pillow with <i>Sgraffiato</i> Design of Scrolls	Black Glaze on White Ground	Cizhou Ware	China	12th Century	30.4 × 29.2		
16	Bowl with Design of Fish	Underglaze Iron Oxide on White Ground	Cizhou Ware	China	12th-13th Century	H. 16.2		
17	Long-Necked Vase with Design of Flowering Plants	Green Glaze on White Ground	Ganwa Ware	China	11th-12th Century	H. 37.3		
○ 18	<i>Meiping</i> Vase with Incised Design of Peony	Brown Glaze	Cizhou Type Ware	China	12th-13th Century	H. 47.9		
19	Vase with Embossed Design of Peonies and Fixed Ring Handles	Celadon	Longquan Ware	China	13th-14th Century	H. 27.3		
20	Stemmed Cup with Molded Design of Dragons and Clouds	Red Glaze	Jingdezhen Ware ( <i>Guanyao</i> )	China	1403-24	H. 10.4		
21	Stemmed Cup with Molded Design of Dragons and Clouds	White Porcelain	Jingdezhen Ware ( <i>Guanyao</i> )	China	1403-24	H. 10.3		
22	Ewer with <i>Anhua</i> Design of Lotus Scroll	White Porcelain	Jingdezhen Ware ( <i>Guanyao</i> )	China	1403-24	H. 19.6		
23	Dish with <i>Anhua</i> Design of Flowers	White Porcelain	Jingdezhen Ware ( <i>Guanyao</i> )	China	1426-35	D. 33.7		
24	Jar with Design of Equestrian Figures	Underglaze Blue	Jingdezhen Ware	China	14th Century	Total H. 34.0		
25	Vase with <i>Sgraffiato</i> Design of Peony Scrolls	Green Glaze on White Slip	Cizhou Ware	China	11th-12th Century	H. 54.5		
26	Dish with Design of Fish	Underglaze Blue	Jingdezhen Ware	China	14th Century	D. 46.1		
27	Bracket-Lobed Dish with Design of Peony Scrolls	Underglaze Blue	Jingdezhen Ware	China	14th Century	D. 45.3		
28	Bracket-Lobed Dish with Design of Birds and Flowers	Underglaze Blue	Jingdezhen Ware ( <i>Guanyao</i> )	China	1403-24	D. 55.7		
29	Dish	Celadon	Longquan Ware	China	14th Century	D. 68.5		
30	Bracket-Lobed Dish with Design of Ribs	Celadon	Longquan Ware	China	14th Century	D. 48.3		
31	Dish with Design of Flowering Plants	Underglaze Blue and Overglaze Yellow	Jingdezhen Ware ( <i>Guanyao</i> )	China	1465-87	D. 29.7		
32	Covered Square Box with Design of Figures	Underglaze Blue	Jingdezhen Ware ( <i>Guanyao</i> )	China	1567-72	16.2 × 23.4		
○ 33	Gourd-Shaped Vase with Design of Birds and Flowers	Overglaze Enamels	Jingdezhen Ware	China	1522-66	H. 32.2		
34	Pair of Vases with Incised Design of Dragons	Peach Bloom Glaze	Jingdezhen Ware ( <i>Guanyao</i> )	China	1662-1722	H. 8.8, 8.6		
35	Dish with Design of Figures	Overglaze Enamels	Jingdezhen Ware ( <i>Guanyao</i> )	China	1662-1722	D. 39.2		
36	Vase with Design of Peach Blossoms	Overglaze Enamels	Jingdezhen Ware ( <i>Guanyao</i> )	China	1723-35	H. 38.5		
37	Vase with Bulbous Mouth and Design of Lotus Scrolls	Underglaze Blue and Overglaze Enamels	Jingdezhen Ware ( <i>Guanyao</i> )	China	1736-95	H. 28.6		
38	Dish with Design of Dragons	Underglaze Blue and Overglaze Red	Jingdezhen Ware ( <i>Guanyao</i> )	China	1736-95	D. 48.0		
39	Pair of Vases with Design of Dragons	Underglaze Blue and Overglaze Red	Jingdezhen Ware ( <i>Guanyao</i> )	China	1736-95	D. 48.9, each		
40	Bowl with Design of Flowers	Overglaze Enamels	Jingdezhen Ware ( <i>Guanyao</i> )	China	1662-1722	D. 14.3		
41	Set of Cups with Design of Chicken	Underglaze Blue and Overglaze Enamels	Jingdezhen Ware ( <i>Guanyao</i> )	China	1662-1722	D. 8.2, each		
42	Set of Twelve Cups with Design of Seasonal Plants	Underglaze Blue and Overglaze Enamels	Jingdezhen Ware ( <i>Guanyao</i> )	China	1662-1722	D. 6.7, each		
43	Jar with Ears and Design of Deers	Overglaze Enamels	Jingdezhen Ware ( <i>Guanyao</i> )	China	1736-95	H. 43.9		

## Chapter 3: Korean Ceramics

44	Cup and Saucer with Incised Design of Flowers	Celadon		Korea	12th-13th Century	Total H. 12.4		
45	<i>Maebyeong</i> Vase with Incised Design of Lotus Flowers	Celadon		Korea	12th Century	H. 30.4		

No.	Title	Material	Artist/Kiln	Country	Period	Size (cm)	Weight (g)	Exhibit Period
46	<i>Maebyeong</i> Vase with Incised Design of Peonies	Inlaid Celadon		Korea	12th-13th Century	H. 28.3		
47	<i>Kundika</i> , Ritual Ewer with Design of Willow, Waterfowl, and Chinese Children	Inlaid Celadon		Korea	12th Century	H. 37.2		
48	<i>Kundika</i> , Ritual Ewer with Design of Willow and Waterfowl	Bronze and Silver Inlay		Korea	12th Century	H. 34.3		
49	Jar with Design of Peonies	Inlaid Celadon		Korea	13th Century	D. 24.2		
50	Pilgrim Bottle with Incised Design of Fish and Peony Flower	<i>Buncheong</i> Ware		Korea	15th Century	H. 20.7		
51	Jar with Design of Dragon	White Porcelain with Iron Glaze		Korea	17th-18th Century	H. 31.7		
52	Jar with Design of Dragon	White Porcelain with Iron Glaze		Korea	17th-18th Century	H. 27.4		
53	Jar with Design of Dragon and Clouds	Underglaze Blue		Korea	18th Century	H. 37.4		
54	Jar with Design of Autumnal Flowers	Underglaze Blue		Korea	18th Century	H. 41.0		
55	Square Dish with Stand	White Porcelain		Korea	17th Century	22.3 × 20.2		

## Specially Featured Topic 1: Masterpieces of Metalware, Bronze Ware, and Lacquerware

56	<i>You</i> , Wine Vessel with Double Owl-Shaped Body	Bronze		China	14th-11th Century B.C.	Total H. 20.0		
57	<i>You</i> , Wine Vessel with <i>Taotie</i> and <i>Kui</i> -Dragon Design	Bronze		China	11th-10th Century B.C.	H. 36.6		
58	<i>Sutra</i> Box with Openwork Design of Lotus Flower Scrolls	Glilt Bronze		Japan	16th Century	31.5 × 21.5		
59	<i>Sutra</i> Cover Boards with Design of Scrolls of Auspicious Symbols	Red Lacquerware with Sunken Gold		China	Early 15th Century	26.6 × 72.6, 26.8 × 72.6		7/20-8/4
60	Bracket-Lobed Covered Box with Design of Pavilions and Figures in Garden Setting	Black Lacquer with Mother-of-Pearl Inlay		China	14th Century	D. 41.3		8/6-25
61	Stationery Box with Design of Horned Owl on Oak Tree Inkstone Box with Design of Kasuga Plain	Gold Lacquerware with Inlay of Various Metals and Stones	Ogawa Haritsu (1663-1747)	Japan	18th Century	Stationery Box: 37.3 × 28.2 Inkstone Box: 27.2 × 17.5		8/6-25

## Specially Featured Topic 2: Masterpieces of Tea Ceremony Utensils

62	Wild Geese Alighting on the Sands	Ink on Paper Hanging Scroll	Muxi	China	13th Century	33.1 × 110.1		7/20-8/4
63	Mountain Village in the Clearing Mist	Ink on Paper Hanging Scroll	Yujian	China	13th Century	33.1 × 82.8		8/6-25
64	Study Named "Taikaken"	Ink on Paper Hanging Scroll	Painting : Attributed to Shūbun Calligraphy : Daigaku Shūshō (1345–1423) and Eight Other Monks	Japan	15th Century	109.7 × 35.3		7/20-8/4
65	A Man Fishing by the Lake	Ink and Light Colors on Silk Hanging Scroll	Xu Zuo	China	13th Century	82.7 × 49.5		8/6-25
66	<i>Geju</i> (Buddhist Verse)	Ink on Paper Hanging Scroll	Shūhō Myōchō (Daitō Kokushi, 1282-1337)	Japan	14th Century	92.7 × 33.6		7/20-8/4
67	<i>Geju</i> (Buddhist Verse)	Ink on Paper Hanging Scroll	Shūhō Myōchō (Daitō Kokushi, 1282-1337)	Japan	14th Century	93.0 × 34.3		8/6-25
68	Three Characters	Ink on Paper Hanging Scroll	Wuzhun Shifan (1177-1249)	China	13th Century	34.5 × 112.8		
69	Incense Container with Design of Hare	Akaraku Ware	Hon'ami Kōetsu (1558-1637)	Japan	Early 17th Century	D. 8.5		
70	Tea Container, Known as "Nara"	<i>Bunrin</i> Type	Fujian Type Ware	China	12th-13th Century	H. 6.5	48.0	
71	Tea Container with Decorative Handles	<i>Katatsuki</i> Type	Shirahatayama Kiln Takatori Ware	Japan	Mid-17th Century	H. 9.3	104.0	
72	Tea Bowl, Known as "Mōri Ido"	<i>Ido</i> Type		Korea	16th Century	D. 14.7	413.1	
73	Tea Bowl, Known as "Kokumen'ō"	Kuroraku Ware	Chōjirō (?-1589)	Japan	Late 16th Century	D. 10.2	320.8	
74	Tea Kettle with Design of Pine, Bamboo, and Plum	Iron Ko-Ashiya Type		Japan	15th-16th Century	Total H. 23.4		

## Chapter 4: Japanese Ceramics

75	Jar with Red Finish	Yayoi Type		Japan	3rd Century	H. 39.3		
76	Jar with Three Legs	Ash Glaze	Sanage Ware	Japan	8th-9th Century	H. 22.2		
77	Jar	Ash Glaze	Sanage Ware	Japan	Late 8th Century	H. 27.0		
78	Covered Jar with Incised Design of Peonies	Ash Glaze	Seto Ware	Japan	14th Century	Total H. 30.7		
79	Jar with Design of Ferns	Iron Glaze	Seto Ware	Japan	14th Century	H. 25.0		
80	Jar with Incised Design	Ash Glaze	Shigaraki Ware	Japan	15th Century	H. 18.5		

No.	Title	Material	Artist/Kiln	Country	Period	Size (cm)	Weight (g)	Exhibit Period
81	Dish with Design of Landscape	Shino Style	Mino Ware	Japan	16-17th Century	D. 27.8		
82	Rectangular Dish with Design of Grasses	Nezumi-Shino Style	Mino Ware	Japan	Late 16th- Early 17th Century	19.6 × 23.2		
83	Set of Food Cups in Shape of Plover	Oribe Style	Mino Ware	Japan	Late 16th- Early 17th Century	D. 15.7, each		
○ 84	Octagonal Dish with Design of a Man Fishing	Overglaze Enamels	Ko-Kutani Style	Japan	Mid-17th Century	D. 26.6		
85	Dish with Design of Birds and Flowers	Overglaze Enamels	Ko-Kutani Style	Japan	Mid-17th Century	D. 47.2		
○ 86	Dish with Design of Geometric Pattern	Overglaze Enamels	Ko-Kutani Style	Japan	Mid-17th Century	D. 33.0		
◎ 87	Covered Octagonal Jar with Design of Birds and Flowers	Overglaze Enamels	Kakiemon Style	Japan	Late 17th Century	Total H. 61.5		
88	Foliage Rimmed Dish with Design of Phoenixes, Pine, Bamboo and Plum Trees	Overglaze Enamels	Kakiemon Style	Japan	Late 17th Century	D. 18.3		
89	Octagonal Bowl with Design of Woman Holding Flower	Overglaze Enamels	Kakiemon Style	Japan	Late 17th Century	D. 22.9		
90	Guardian Dog	Overglaze Enamels	Kakiemon Style	Japan	Dated 1692	H. 47.9		
91	Figure of Standing Woman	Overglaze Enamels	Kakiemon Style	Japan	Late 17th Century	H. 38.8		
92	Dish with Design of Vegetables	Overglaze Enamels	Nabeshima Ware	Japan	Late 17th Century	D. 19.2		
93	Large Dish with Design of Pine, Plum and Bamboo	Overglaze Enamels	Nabeshima Ware	Japan	Early 18th Century	D. 30.4		
94	Covered Bowl with Design of Lions and Peonies	Overglaze Enamels and Gold	Ko-Imari Style	Japan	18th Century	Total H. 42.4		
95	Bowl with Design of Daoist Immortal Kinkō on Carp	Overglaze Enamels and Gold	Ko-Imari Style	Japan	Early 18th Century	D. 22.6		
96	Dish with Design of Flowers in Pot	Overglaze Enamels and Gold	Ko-Imari Style	Japan	Early 18th Century	D. 28.9		
97	Dish with Design of Flowers in Pot	Overglaze Enamels and Gold	Meissen Ware	Germany	18th Century	D. 24.2		
◎ 98	Covered Jar with Design of Phoenixes	Overglaze Enamels, Gold and Silver	Nonomura Ninsei	Japan	17th Century	Total H. 45.4		
99	Flower Vase in Shape of Hoe Head	Iron Glaze on White Ground	Nonomura Ninsei	Japan	17th Century	H. 32.6		
100	Water Jar with Ears	White Glaze	Nonomura Ninsei	Japan	17th Century	H. 15.3		
101	Tea Bowl with Design of Mt. Fuji	Underglaze Iron Oxide	Nonomura Ninsei	Japan	17th Century	D. 13.3	225.6	
102	Square Incense Burner with Design of Plum Blossoms	Overglaze Enamels	Nonomura Ninsei	Japan	17th Century	Total H. 11.0		
103	Bowl with Design of Maple Leaves and Stream from <i>Waka</i> Poem of “ <i>Tatsutagawa</i> ”	Underglaze Enamels	Ogata Kenzan (1663-1743)	Japan	18th Century	D. 19.2		
104	Set of Octagonal Food Cups with Design of Flowers in Style of Delft Ware	Overglaze Enamels	Ogata Kenzan (1663-1743)	Japan	18th Century	D. 11.6, each		
105	Set of Square Dishes with Design of Flowers and Birds Based on Poems of Twelve Months by Fujiwara Teika (1162-1241)	Underglaze Enamels	Ogata Kenzan (1663-1743)	Japan	18th Century	17.0 × 17.2, each		
◎ 106	Covered Dish with Design of Pines and Waves	Underglaze Iron Oxide and Blue, Overglaze Gold and Silver, and White Slip	Ogata Kenzan (1663-1743)	Japan	18th Century	23.4 × 23.8		
107	Incense Burner with Lion-Shaped Lid	Underglaze Iron Oxide	Ogata Kenzan (1663-1743)	Japan	18th Century	Total H. 27.0		
108	Square Dish with Design of Bamboo and Chinese Poem by Du Fu	Underglaze Iron Oxide	Ogata Kenzan (1663-1743) Design: Ogata Kōrin (1658-1716)	Japan	18th Century	22.1 × 22.0		
109	Octagonal Dish with Design of Landscape and Chinese Poem by Zhang Bayuan	Underglaze Iron Oxide	Ogata Kenzan (1663-1743)	Japan	Dated 1704-11	D. 29.2		
110	Covered Hand Warmer with Openwork Design of Maple Leaves	Overglaze Enamels	Ko-Kiyomizu Style	Japan	18th Century	Total H. 17.7		
111	Bracket-Lobed Bowl with Design of Hundred Sages	Overglaze Enamels	Aoki Mokubei (1763-1833)	Japan	19th Century	D. 21.3		
112	Teapot, Brazier and Stand	Overglaze Enamels	Aoki Mokubei (1763-1833)	Japan	Teapot: 19th Century Brazier and Stand: Dated 1832	Teapot: Total H. 10.8 Brazier and Stand: Total H. 30.1		

\*The work numbers do not correspond to the exhibition catalogue number.

\*Exhibited works may be subject to change.



This year we will be hosting 4 exhibitions based on the theme  
“The Path of the Idemitsu Museum of Arts — From Here and Beyond.”  
Please visit the official website for more information.

We ask that you follow the guidelines below to insure a safe and comfortable museum environment. Thank you.

