出光美術館の軌跡 ここから、さきへⅢ

The Path of the Idemitsu Museum of Arts – From Here and Beyond, Part III

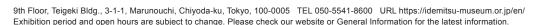


Masterpieces of Japanese and Chinese Ceramics



2024.7.20^{sat}→8.25^{sun}

Hours: 10:00 a.m. - 5:00 p.m. (Entrance until 4:30 p.m.) Friday: 10:00 a.m. - 7:00 p.m. (Entrance until 6:30 p.m.) / Closed: Mondays (Except August 12) and August 13 (Tue) / Admission: Adults: ¥1200, High School and College Students: ¥800 (*Groups of 20 or more receive discount of ¥200 each), Junior High School Students or Younger: Free (with Parent or Guardian) *The Museum will hold Student Free Days from July 20 (Sat) to July 26 (Fri) *¥200 Discount for Persons with Disability with Presentation of the Physical Disability Certificate and Free Admission for 1 Caretaker / Gallery Tours on July 25 & August 8 (begins 10:30 a.m. on both days) and July 26 & August 9 (begins 6:00 p.m. on both days) / Organized by the Idemitsu Museum of Arts





Official Museum Website

List of Works

and The Mainichi Newspapers

□ = Important Cultural Property □ = Important Art Object

No. Title Material Artist/Kiln Country Period Size (cm) Weight (g) Exhibit Period

Chapter 1: Highlights of Japanese and East Asian Ceramics

	1	Jar with Design of Dragon	Underglaze Blue	Jingdezhen Ware (Guanyao)	China	1426-35	H. 52.0
	2	Jar with Two Ears and Stamped Decoration	Ash Glaze		China	11th-5th Century B.C.	H. 30.0
	3	Pitcher with Applied Design of Mounted Figure	Three-Color Glaze		China	8th Century	H. 35.2
	4	Gourd-Shaped Pitcher with Saucer and Incised Design of Peony Scroll	Celadon		Korea	Early 12th Century	Total H. 24.0
	5	Lidded Jar with Four Ears and Design of Peonies	Buncheong Ware		Korea	15th Century	Total H. 32.7
	6	Jar	White Porcelain		Korea	Late 17th -Early 18th Century	Н. 35.3
	7	Jar with Flame-Shaped Mouth	Jōmon Type		Japan	3000-2000 B.C.	H. 62.9
0	8	Tea Leaf Jar with Design of Poppies	Overglaze Enamels, Gold and Silver	Nonomura Ninsei	Japan	17th Century	H. 43.6

No. Title Material Artist/Kiln Country Period Size (cm) Weight (g) Pe	Materi	Title	No.
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Chapter 2: Chinese Ceramics

	9	Jar with Applied Medallions	Three-Color Glaze		China	Early 8th Century	H. 20.2
	10	Jar	White Porcelain	Xingzhou Ware	China	Early 8th Century	H. 24.0
	11	Bowl with Incised Design of Peony	White Porcelain	Ding Ware	China	11th-12th Century	D. 26.5
	12	Jar in Shape of Leather Bag	White Porcelain with Incised Mark of 'Guan'	Ding Ware	China	Late 10th Century	H. 23.7
	13	Pitcher with Lion-Shaped Knob	Yingqing Glaze	Jingdezhen Ware	China	11th-12th Century	Total H. 19.7
	14	Deep Bowl with Incised Design of Flowers	Yingqing Glaze	Jingdezhen Ware	China	11th-12th Century	H. 19.5
	15	Pillow with Sgraffiato Design of Scrolls	Black Glaze on White Ground	Cizhou Ware	China	12th Century	30.4 × 29.2
	16	Bowl with Design of Fish	Underglaze Iron Oxide on White Ground	Cizhou Ware	China	12th-13th Century	H. 16.2
	17	Long-Necked Vase with Design of Flowering Plants	Green Glaze on White Ground	Ganwa Ware	China	11th-12th Century	H. 37.3
\subseteq	18	Meiping Vase with Incised Design of Peony	Brown Glaze	Cizhou Type Ware	China	12th-13th Century	H. 47.9
	19	Vase with Embossed Design of Peonies and Fixed Ring Handles	Celadon	Longquan Ware	China	13th-14th Century	H. 27.3
	20	Stemmed Cup with Molded Design of Dragons and Clouds	Red Glaze	Jingdezhen Ware (Guanyao)	China	1403-24	H. 10.4
	21	Stemmed Cup with Molded Design of Dragons and Clouds	White Porcelain	Jingdezhen Ware (Guanyao)	China	1403-24	H. 10.3
	22	Ewer with Anhua Design of Lotus Scroll	White Porcelain	Jingdezhen Ware (Guanyao)	China	1403-24	H. 19.6
	23	Dish with Anhua Design of Flowers	White Porcelain	Jingdezhen Ware (Guanyao)	China	1426-35	D. 33.7
	24	Jar with Design of Equestrian Figures	Underglaze Blue	Jingdezhen Ware	China	14th Century	Total H. 34.0
	25	Vase with Sgraffiato Design of Peony Scrolls	Green Glaze on White Slip	Cizhou Ware	China	11th-12th Century	H. 54.5
	26	Dish with Design of Fish	Underglaze Blue	Jingdezhen Ware	China	14th Century	D. 46.1
	27	Bracket-Lobed Dish with Design of Peony Scrolls	Underglaze Blue	Jingdezhen Ware	China	14th Century	D. 45.3
	28	Bracket-Lobed Dish with Design of Birds and Flowers	Underglaze Blue	Jingdezhen Ware (Guanyao)	China	1403-24	D. 55.7
	29	Dish	Celadon	Longquan Ware	China	14th Century	D. 68.5
	30	Bracket-Lobed Dish with Design of Ribs	Celadon	Longquan Ware	China	14th Century	D. 48.3
	31	Dish with Design of Flowering Plants	Underglaze Blue and Overglaze Yellow	Jingdezhen Ware (Guanyao)	China	1465-87	D. 29.7
	32	Covered Square Box with Design of Figures	Underglaze Blue	Jingdezhen Ware (Guanyao)	China	1567-72	16.2 × 23.4
\subseteq	33	Gourd-Shaped Vase with Design of Birds and Flowers	Overglaze Enamels	Jingdezhen Ware	China	1522-66	H. 32.2
	34	Pair of Vases with Incised Design of Dragons	Peach Bloom Glaze	Jingdezhen Ware (Guanyao)	China	1662-1722	H. 8.8, 8.6
	35	Dish with Design of Figures	Overglaze Enamels	Jingdezhen Ware (Guanyao)	China	1662-1722	D. 39.2
	36	Vase with Design of Peach Blossoms	Overglaze Enamels	Jingdezhen Ware (Guanyao)	China	1723-35	H. 38.5
	37	Vase with Bulbous Mouth and Design of Lotus Scrolls	Underglaze Blue and Overglaze Enamels	Jingdezhen Ware (Guanyao)	China	1736-95	H. 28.6
	38	Dish with Design of Dragons	Underglaze Blue and Overglaze Red	Jingdezhen Ware (Guanyao)	China	1736-95	D. 48.0
	39	Pair of Vases with Design of Dragons	Underglaze Blue and Overglaze Red	Jingdezhen Ware (Guanyao)	China	1736-95	D. 48.9, each
	40	Bowl with Design of Flowers	Overglaze Enamels	Jingdezhen Ware (Guanyao)	China	1662-1722	D. 14.3
	41	Set of Cups with Design of Chicken	Underglaze Blue and Overglaze Enamels	Jingdezhen Ware (Guanyao)	China	1662-1722	D. 8.2, each
	42	Set of Twelve Cups with Design of Seasonal Plants	Underglaze Blue and Overglaze Enamels	Jingdezhen Ware (Guanyao)	China	1662-1722	D. 6.7, each
	43	Jar with Ears and Design of Deers	Overglaze Enamels	Jingdezhen Ware (Guanyao)	China	1736-95	H. 43.9

Chapter 3: Korean Ceramics

44	Cup and Saucer with Incised Design of Flowers	Celadon	Korea	12th-13th Century	Total H. 12.4
45	Maebyeong Vase with Incised Design of Lotus Flowers	Celadon	Korea	12th Century	H. 30.4

No.	Title	Material	Artist/Kiln	Country	Period	Size (cm)	Weight (g)	Exhibit Period
46	Maebyeong Vase with Incised Design of Peonies	Inlaid Celadon		Korea	12th-13th Century	H. 28.3		
O 47	Kundika, Ritual Ewer with Design of Willow, Waterfowl, and Chinese Children	Inlaid Celadon		Korea	12th Century	H. 37.2		
48	Kundika, Ritual Ewer with Design of Willow and Waterfowl	Bronze and Silver Inlay		Korea	12th Century	H. 34.3		
49	Jar with Design of Peonies	Inlaid Celadon		Korea	13th Century	D. 24.2		
50	Pilgrim Bottle with Incised Design of Fish and Peony Flower	Buncheong Ware		Korea	15th Century	H. 20.7		
51	Jar with Design of Dragon	White Porcelain with Iron Glaze		Korea	17th-18th Century	H. 31.7		
52	Jar with Design of Dragon	White Porcelain with Iron Glaze		Korea	17th-18th Century	H. 27.4		
53	Jar with Design of Dragon and Clouds	Underglaze Blue		Korea	18th Century	H. 37.4		
54	Jar with Design of Autumnal Flowers	Underglaze Blue		Korea	18th Century	H. 41.0		
55	Square Dish with Stand	White Porcelain		Korea	17th Century	22.3 × 20.2		

Specially Featured Topic 1: Masterpieces of Metalware, Bronze Ware, and Lacquerware

\circ	56	You, Wine Vessel with Double Owl-Shaped Body	Bronze		China	14th-11th Century B.C.	Total H. 20.0	
	57	You, Wine Vessel with Taotie and Kui-Dragon Design	Bronze		China	11th-10th Century B.C.	H. 36.6	
0	58	Sutra Box with Openwork Design of Lotus Flower Scrolls	Gilt Bronze		Japan	16th Century	31.5 × 21.5	
	59	Sutra Cover Boards with Design of Scrolls of Auspicious Symbols	Red Lacquerware with Sunken Gol	d	China	Early 15th Century	26.6 × 72.6, 26.8 × 72.6	7/20-8/4
0	60	Bracket-Lobed Covered Box with Design of Pavilions and Figures in Garden Setting	Black Lacquer with Mother-of-Pearl Inlay		China	14th Century	D. 41.3	8/6-25
0	61	Stationery Box with Design of Horned Owl on Oak Tree Inkstone Box with Design of Kasuga Plain	Gold Lacquerware with Inlay of Various Metals and Stones	Ogawa Haritsu (1663-1747)	Japan	18th Century	Stationery Box: 37.3 × 28.2 Inkstone Box: 27.2 × 17.5	8/6-25

Specially Featured Topic 2: Masterpieces of Tea Ceremony Utensils

0	62	Wild Geese Alighting on the Sands	Hanging Scroll	Muxi	China	13th Century	33.1 × 110.1		7/20-8/4
0	63	Mountain Village in the Clearing Mist	Ink on Paper Hanging Scroll	Yujian	China	13th Century	33.1 × 82.8		8/6-25
	64	Study Named "Taikaken"	Ink on Paper Hanging Scroll	Painting : Attributed to Shūbun Calligraphy : Daigaku Shūshū (1345—1423) and Eight Other Monks	Japan	15th Century	109.7 × 35.3		7/20-8/4
0	65	A Man Fishing by the Lake	Ink and Light Colors on Silk Hanging Scroll	Xu Zuo	China	13th Century	82.7 × 49.5		8/6-25
0	66	Geju (Buddhist Verse)	Ink on Paper Hanging Scroll	Shūhō Myōchō (Daitō Kokushi, 1282-1337)	Japan	14th Century	92.7 × 33.6		7/20-8/4
0	67	Geju (Buddhist Verse)	Ink on Paper Hanging Scroll	Shūhō Myōchō (Daitō Kokushi, 1282-1337)	Japan	14th Century	93.0 × 34.3		8/6-25
0	68	Three Characters	Ink on Paper Hanging Scroll	Wuzhun Shifan (1177-1249)	China	13th Century	34.5 × 112.8		
0	69	Incense Container with Design of Hare	Akaraku Ware	Hon'ami Kōetsu (1558-1637)	Japan	Early 17th Century	D. 8.5		
	70	Tea Container, Known as "Nara"	Bunrin Type	Fujian Type Ware	China	12th-13th Century	H. 6.5	48.0	
	71	Tea Container with Decorative Handles	Katatsuki Type	Shirahatayama Kiln Takatori Ware	Japan	Mid-17th Century	H. 9.3	104.0	
	72	Tea Bowl, Known as "Mōri Ido"	<i>Ido</i> Type		Korea	16th Century	D. 14.7	413.1	
	73	Tea Bowl, Known as "Kokumen'ō"	Kuroraku Ware	Chōjirō (?-1589)	Japan	Late 16th Century	D. 10.2	320.8	
	74	Tea Kettle with Design of Pine, Bamboo, and Plum	Iron Ko-Ashiya Type		Japan	15th-16th Century	Total H. 23.4		

Chapter 4: Japanese Ceramics

0	75	Jar with Red Finish	Yayoi Type		Japan	3rd Century	H. 39.3
	76	Jar with Three Legs	Ash Glaze	Sanage Ware	Japan	8th-9th Century	H. 22.2
	77	Jar	Ash Glaze	Sanage Ware	Japan	Late 8th Century	H. 27.0
	78	Covered Jar with Incised Design of Peonies	Ash Glaze	Seto Ware	Japan	14th Century	Total H. 30.7
	79	Jar with Design of Ferns	Iron Glaze	Seto Ware	Japan	14th Century	H. 25.0
	80	Jar with Incised Design	Ash Glaze	Shigaraki Ware	Japan	15th Century	H. 18.5

81 Dail with Design of Landscape		No.	Title	Material	Artist/Kiln	Country	Period	Size (cm)	Weight (g)	Exhibit Period
83 Set of Food Cape in Stape of Players 84 Set of Food Cape in Stape of Players 85 Set of Food Cape in Stape of Players 86 Categorial Dish with Design of Main Fishing 87 Overeid Octogonal Dish with Design of Standard Players 88 Set of Food Categorial Dish with Design of Standard Players 89 Octogonal Dish with Design of Standard Players 80 Dish with Design of Standard Players 80 Octogonal Book with Design of Standard Players 80 Octogonal Book with Design of Woman Holding Flower 90 Otherstand Disg Woman Holding Flower 90 Otherstand Disg Woman Holding Flower 91 Figure of Standard Woman Holding Flower 92 Dish with Design of Woman Holding Flower 93 Dish with Design of Woman Holding Flower 94 Overglase Framets 84 Nationard Style 95 Dish with Design of Woman Holding Flower 96 Dish with Design of Woman Holding Flower 97 Dish with Design of Woman Holding Flower 98 Overglase Framets 80 Nationard Style 99 Dish with Design of Woman Holding Flower 90 Overglase Framets 80 Nationard Style 90 Dish with Design of Woman Holding 91 Pigure of Standard Woman 92 Dish with Design of Woman Holding 93 Dish with Design of Woman Holding 94 Overglase Framets 80 Nationard Style 95 Book with Design of Woman Holding 96 Dish with Design of Woman med Powers 97 Dish with Design of Disciss Intamortal Kinkoon Clap 98 Overglase Framets and Good 99 Dish with Design of Disciss Intamortal Kinkoon Clap 90 Dish with Design of Disciss Intamortal Kinkoon Clap 90 Dish with Design of Flowers in Pot 91 Overglase Framets and Good 91 Dish with Design of Holding 92 Dish with Design of Flowers in Pot 94 Overglase Framets 95 Soow Woman Holding 96 Dish with Design of Flowers 97 Dish with Design of Flowers 98 Overglase Framets 99 Flower Was in Stape of Holding 90 Dish with Design of Flowers 90 Flower Was in Stape of Holding 90 Dish with Design of Flowers 90 Flower		81	Dish with Design of Landscape	Shino Style	Mino Ware	Japan	16-17th Century	D. 27.8		
Set Of Early Lings in August of Florer Contesting Coregions Florents (Contesting Contesting Contest		82	Rectangular Dish with Design of Grasses	Nezumi-Shino Style	Mino Ware	Japan		19.6 × 23.2		
So Dosh with Design of Brisks and Flowers		83	Set of Food Cups in Shape of Plover	Oribe Style	Mino Ware	Japan		D. 15.7, each		
Se Dish with Design of Geometric Pattern	$\overline{\bigcirc}$	84	Octagonal Dish with Design of a Man Fishing	Overglaze Enamels	Ko-Kutani Style	Japan	Mid-17th Century	D. 26.6		
87 Covered Octopenal Jar with Design of Birds and Flowers 88 Foliate Rimmed Dish with Design of Phoenixes, Pine, 89 Barboo and Phinn Trees 89 Octopenal Bowl with Design of Woman Holding Flower 90 Grantfain Dog 90 Grantfain Dog 90 Overgraze Enamels 80 Covered Standing Woman 91 Figure of Standing Woman 92 Dish with Design of Vegetables 92 Dish with Design of Vegetables 93 Large Dish with Design of Vegetables 94 Covered Bowl with Design of Flowers in Pot 95 Bowl with Design of Lions and Peonics 95 Bowl with Design of Disin Immertal Kinkô on Carp 96 Dish with Design of Pioners in Pot 97 Dish with Design of Disin Immertal Kinkô on Carp 97 Dish with Design of Flowers in Pot 98 Covered Jar with Design of Phoenixes 98 Covered Jar with Design of Phoenixes 99 Dish with Design of Phoenixes 99 Dish with Design of Disin Immertal Kinkô on Carp 90 Overgraze Enamels and Gold 90 Dish with Design of Phoenixes 90 Dish with Design of Phoenixes 91 Dish with Design of Flowers in Pot 91 Overgraze Enamels and Gold 90 Dish with Design of Phoenixes 91 Dish with Design of Phoenixes 92 Dish with Design of Phoenixes 93 Large Dish with Design of Phoenixes 94 Covered Jar with Design of Phoenixes 95 Bowl with Design of Phoenixes 96 Dish with Design of Phoenixes 97 Dish with Design of Phoenixes 98 Covered Jar with Design of Phoenixes 99 Hower Vase in Shape of Hoe Head 99 Hower Vase in Shape of Hoe Head 90 Indicate On White Ground 90 Noromara Ninesi 91 Japan 91 Tith Century 91 Dish with Design of Phoenixes 91 Dish with Design of Phoenixes 92 Dish with Design of Phoenixes 93 Dowl with Design of Phoenixes 94 Dish with Design of Phoenixes 95 Dowl with Design of Phoenixes 96 Dish with Design of Phoenixes 97 Dish with Design of Phoenixes 98 Dowl with Design of Phoenixes 99 Phower Vase in Shape of Hoe Head 99 Phower Vase in Shape of Hoe Head 90 Phoenixes 90 Dish with Design of Phoenixes 9		85	Dish with Design of Birds and Flowers	Overglaze Enamels	Ko-Kutani Style	Japan	Mid-17th Century	D. 47.2		
Rollate Rimmool Diels with Design of Pilocenixes, Pine. Burdboo and Phunt Trees Rollate Rimmool Diels with Design of Whenixes, Pine. Burdboo and Phunt Trees Rollate Rimmool Diels with Design of Weetables Overglaze Enames Kakemon Style Japan Late 17th Century D. 22.9 Rollate Rimmool Diels with Design of Weetables Overglaze Enames Natherina Ware Japan Late 17th Century D. 19.2 Philate of Standing Woman Overglaze Enames Natherina Ware Japan Late 17th Century D. 19.2 Diels with Design of Vegetables Overglaze Enames Natherina Ware Japan Late 17th Century D. 19.2 Diels with Design of Pine, Plum and Hamboo Overglaze Enames Natherina Ware Overglaze Enames Rollate Rimmool Myle Solid With Design of Dooisl Immortal Kinkö on Carp Overglaze Enames Overglaze Enames Overglaze Enames And Gold Meissen Ware Overglaze Enames Nonomura Ninesi Japan 17th Century D. 24.2 Design of Flowers in Pot Overglaze Enames Overglaze Enames Nonomura Ninesi Japan 17th Century D. 24.2 Design of Flowers in Pot Overglaze Enames Overglaze Enames Nonomura Ninesi Japan 17th Century D. 24.2 Design of Flowers in Pot Overglaze Enames Overglaze Enames Nonomura Ninesi Japan 17th Century D. 24.2 Design of Flowers Nonomura Ninesi Japan 17th Century D. 13.3 Design of Flowers Nonomura Ninesi Japan 17th Century D. 13.3 Design of Flowers D. 14.5.3 Design of Flowers Design of Flowers D. 14.5.3 Desig	\bigcirc	86	Dish with Design of Geometric Pattern	Overglaze Enamels	Ko-Kutani Style	Japan	Mid-17th Century	D. 33.0		
Bamboo and Hum Trees Overglaze Enamels Naciento Style Japan Late 17th Century D. 12.3	0	87	Covered Octagonal Jar with Design of Birds and Flowers	Overglaze Enamels	Kakiemon Style	Japan	Late 17th Century	Total H. 61.5		
Overglaze Enamels Kalternon Style Japan Dated 1692 H 479 Figure of Standing Woman Overglaze Enamels Kalternon Style Japan Late 17th Century H 38.8 Dish with Design of Vegetables Overglaze Enamels Nabeethina Ware Japan Late 17th Century D 19.2 Large Dish with Design of Pine, Plum and Hamboo Overglaze Enamels Nabeethina Ware Japan Early 18th Century D 30.4 Covered Bowl with Design of Lions and Poonies Overglaze Enamels and Gold Ko-limer Style Japan Early 18th Century D 30.4 See Nover Mark Ware David Mark Design of Lions and Poonies Overglaze Enamels and Gold Ko-limer Style Japan Early 18th Century D 22.6 Book with Design of Plone International Kink on Carp Overglaze Enamels and Gold Ko-limer Style Japan Early 18th Century D 28.9 Dish with Design of Flowers in Pot Overglaze Enamels and Gold Ko-limer Style Japan Early 18th Century D 28.9 Covered Air with Design of Flowers in Pot Overglaze Enamels and Gold Melasen Ware Germany 18th Century D 24.2 Polish with Design of Flowers in Pot Overglaze Enamels and Gold Melasen Ware Germany 18th Century D 24.2 Polish with Design of Ploneixs Coverglaze Enamels and Gold Melasen Ware Germany 18th Century D 24.2 Waiter Jar with Design of Ploneixs Coverglaze Enamels and Gold Melasen Ware Germany 18th Century D 24.2 Polish with Design of Ploneixs Coverglaze Enamels Nonconura Ninsel Japan 17th Century D 24.2 Waiter Jar with Earl With Earl D 18th Melased On Overglaze Enamels Nonconura Ninsel Japan 17th Century D 25.5 Waiter Jar with Earl D 18th Melased On Overglaze Enamels Nonconura Ninsel Japan 17th Century D 25.5 Dispan 17th Cen		88		Overglaze Enamels	Kakiemon Style	Japan	Late 17th Century	D. 18.3		
91 Figure of Standing Woman Overglaze Enamels Kalkernon Style Japan Late 17th Century D. 19.2 92 Dish with Design of Vegetables Overglaze Enamels Nabeshima Ware Japan Late 17th Century D. 19.2 93 Large Dish with Design of Pine, Plum and Bamboo Overglaze Enamels Nabeshima Ware Japan Early 18th Century D. 30.4 94 Covered Bowl with Design of Lions and Peonies Overglaze Enamels and Gold Ko-Imari Style Japan Early 18th Century D. 22.6 95 Bowl with Design of Davist Immortal Kinkô on Carp Overglaze Enamels and Gold Ko-Imari Style Japan Early 18th Century D. 22.6 96 Dish with Design of Flowers in Pot Overglaze Enamels and Gold Ko-Imari Style Japan Early 18th Century D. 24.2 97 Dish with Design of Flowers in Pot Overglaze Enamels and Gold Ko-Imari Style Japan Early 18th Century D. 24.2 98 Covered Jar with Design of Phoenixes Ook and Sheer Overglaze Enamels Ook on Sheer Overglaze Enamels Ook of and Sheer Ook of and Sheer Overglaze Enamels Ook of and Sheer Ook of and Sheer Overglaze Enamels Ook of and Sheer Ook of and		89	Octagonal Bowl with Design of Woman Holding Flower	Overglaze Enamels	Kakiemon Style	Japan	Late 17th Century	D. 22.9		
92 Dish with Design of Vegetables Overglaze Enamels Nabeshima Ware Japan Late 17th Century D. 19.2 Large Dish with Design of Fine, Plum and Bamboo Overglaze Enamels Nabeshima Ware Overglaze Enamels Nabeshima Ware Japan Early 18th Century D. 30.4 Covered Bowl with Design of Lions and Pconies Overglaze Enamels and Gold Ko-Iman' Style Japan Early 18th Century D. 22.6 Bowl with Design of Daoist Immortal Kinko on Carp Overglaze Enamels and Gold No-Iman' Style Japan Early 18th Century D. 22.6 Dish with Design of Flowers in Pot Overglaze Enamels and Gold No-Iman' Style Japan Early 18th Century D. 24.2 Overglaze Enamels		90	Guardian Dog	Overglaze Enamels	Kakiemon Style	Japan	Dated 1692	H. 47.9		
93 Large Dish with Design of Pine, Plum and Bamboo Overglaze Enamels and Gold Ko-Imari Style Japan Early 18th Century Total H. 42.4 95 Bowl with Design of Lions and Peonics Overglaze Enamels and Gold Ko-Imari Style Japan Early 18th Century D. 22.6 96 Dish with Design of Plowers in Pot Overglaze Enamels and Gold Ko-Imari Style Japan Early 18th Century D. 22.6 97 Dish with Design of Flowers in Pot Overglaze Enamels and Gold Meissen Ware Germany 18th Century D. 24.2 98 Covered Jar with Design of Plowers in Pot Overglaze Enamels and Gold Meissen Ware Germany 18th Century D. 24.2 98 Covered Jar with Design of Phoenixes Overglaze Enamels Gold and Silver Nonomura Ninsei Japan 17th Century H. 32.6 100 Water Jar with Ears White Glaze Nonomura Ninsei Japan 17th Century D. 13.3 225.6 101 Tea Bowl with Design of Mit. Fuji Underglaze Inon Oxide Nonomura Ninsei Japan 17th Century D. 13.3 225.6 102 Square Incense Burner with Design of Plum Blossoms Overglaze Enamels Nonomura Ninsei Japan 17th Century D. 13.3 225.6 103 Bowl with Design of Maple Leaves and Stream from Walker Poste with Design of Plum Blossoms Overglaze Enamels Overglaze Enamels Opata Kenzan (1663-1743) Japan 18th Century D. 19.2 104 Set of Square Diskse with Design of Flowers and Birth Bisecto Design German Flowers and Birth Design of Flowers and Birth Bisecto Design German Flowers Monthly Flywara Teska (1162-1241) Design of Flowers in Style of Delfit Ware Underglaze Inon Oxide Ogata Kenzan (1663-1743) Japan 18th Century D. 11.6, each Design German Flowers Flowers and Birth Bisecto Design German Flowers Flowers Design German Flowers Design German Flowers Design German Flowers Design German Flower		91	Figure of Standing Woman	Overglaze Enamels	Kakiemon Style	Japan	Late 17th Century	H. 38.8		
94 Covered Bowl with Design of Lions and Peonies Overglaze Enamels and Gold Ko-Imari Style Japan Early 18th Century D. 22.6 95 Bowl with Design of Daoist Immortal Kinkö on Carp Overglaze Enamels and Gold Ko-Imari Style Japan Early 18th Century D. 22.6 96 Dish with Design of Flowers in Pot Overglaze Enamels and Gold Ko-Imari Style Japan Early 18th Century D. 28.9 97 Dish with Design of Flowers in Pot Overglaze Enamels and Gold Meissen Ware Germany 18th Century D. 24.2 98 Covered Jar with Design of Phoenixes Gold and Silver Overglaze Enamels. Gold and Silver Overglaze Enamels. Gold and Silver Nonomura Ninsel Japan 17th Century H. 32.6 100 Water Jar with Ears White Glaze Nonomura Ninsel Japan 17th Century H. 15.3 101 Tea Bowl with Design of ML. Fuji Underglaze Iron Oxide Nonomura Ninsel Japan 17th Century D. 13.3 225.6 102 Square Incense Burner with Design of Plum Blossoms Overglaze Enamels Nonomura Ninsel Japan 17th Century Total H. 11.0 103 Bowl with Design of Maple Leaves and Stream from Wakia Poem of "Platatudgeww" Underglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 19.2 104 Set Or Chagonal Food Cups with Design of Plum Blossoms Overglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 11.6, each Plowers in Style of Delft Ware Underglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 11.6, each Verglaze Enamels Orgata Kenzan (1663-1743) Japan 18th Century D. 11.6, each Verglaze Enamels Orgata Kenzan (1663-1743) Japan 18th Century D. 11.6, each Verglaze Enamels Orgata Kenzan (1663-1743) Japan 18th Century D. 11.6, each Verglaze Enamels Orgata Kenzan (1663-1743) Japan 18th Century D. 11.6, each Verglaze Enamels Orgata Kenzan (1663-1743) Japan 18th Century D. 11.6, each Verglaze Enamels Orgata Kenzan (1663-1743) Japan 18th Century Total H. 270 105 Set Ordan Dalles with Design of Pines and Waves Underglaze Iron Oxide Orgata Kenzan (1663-1743) Japan 18th Century D. 21.4 × 23.8 107 Incense Burner with Lion-Shaped Lid Underglaze Iron Oxide Orgata Kenzan (1663-1743) Japan 18th		92	Dish with Design of Vegetables	Overglaze Enamels	Nabeshima Ware	Japan	Late 17th Century	D. 19.2		
95 Bowl with Design of Daoist Immortal Kinkö on Carp Overglaze Enamels and Gold Ko-Imari Style Japan Early 18th Century D. 22.6 96 Dish with Design of Flowers in Pot Overglaze Enamels and Gold Meissen Ware Germany 18th Century D. 24.2 97 Dish with Design of Flowers in Pot Overglaze Enamels and Gold Meissen Ware Germany 18th Century D. 24.2 98 Covered Jar with Design of Ploenixes Overglaze Enamels Gold and Silwer Overglaze Enamels Overglaze Enamels Overglaze Enamels Overglaze Enamels Design of Flowers in Pot Overglaze Enamels Overglaze Enamels Design of Ploenixes Overglaze Enamels Overglaze Enamel		93	Large Dish with Design of Pine, Plum and Bamboo	Overglaze Enamels	Nabeshima Ware	Japan	Early 18th Century	D. 30.4		
96 Dish with Design of Flowers in Pot Overglaze Enamels and Gold Ko-Imari Style Japan Early 18th Century D. 28.9 97 Dish with Design of Flowers in Pot Overglaze Enamels and Gold Meissen Ware Germany 18th Century D. 24.2 98 Covered Jar with Design of Phoenixes Overglaze Enamels, Nonomura Ninsel Japan 17th Century Total H. 45.4 99 Flower Vase in Shape of Hoe Head Iron Glaze on White Ground Nonomura Ninsel Japan 17th Century H. 52.6 100 Water Jar with Ears White Glaze Nonomura Ninsel Japan 17th Century H. 15.3 101 Tea Bowl with Design of Mt. Fuji Underglaze Iron Oxide Nonomura Ninsel Japan 17th Century D. 13.3 225.6 102 Square Incense Burner with Design of Plum Blossoms Overglaze Enamels Nonomura Ninsel Japan 17th Century Total H. 11.0 103 Bowl with Design of Maple Leaves and Stream from Milate Poem of "Tatistingsmu" Underglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 19.2 104 Sovers in Style of Delift Ware Overglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 11.6, each Overglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 11.6, each Overglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 11.6, each Overglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 11.6, each Overglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 11.6, each Overglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 11.6, each Overglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 11.6, each Overglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 11.6, each Overglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 11.6, each Overglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 21.4 × 23.8 105 Covered Dish with Design of Pines and Waves Overglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century D. 21.4 × 22.0 Overglaze Enamels Overglaze Iron Oxide Ogata Kenzan (1663-1743) Japan Dated 1704-11 D. 29.2 106 Overglaze Dish with Design of Bamboo and Chinese Poem by Japan 18th Century Total H. 17.7 107 Overglaze Poem by Dish O		94	Covered Bowl with Design of Lions and Peonies	Overglaze Enamels and Gold	Ko-Imari Style	Japan	18th Century	Total H. 42.4		
97 Dish with Design of Flowers in Pot Overglaze Enamels and Gold Meissen Ware Germany 18th Century D. 24.2 98 Covered Jar with Design of Phoenixes Overglaze Enamels, Gold and Silver Nonomura Ninsei Japan 17th Century Total H. 45.4 99 Flower Vase in Shape of Hoe Head Iron Glaze on White Ground Nonomura Ninsei Japan 17th Century H. 32.6 100 Water Jar with Ears White Glaze Nonomura Ninsei Japan 17th Century D. 13.3 225.6 101 Tea Bowl with Design of Mt. Fuji Underglaze Iron Oxide Nonomura Ninsei Japan 17th Century D. 13.3 225.6 102 Square Incense Burner with Design of Plum Blossoms Overglaze Enamels Nonomura Ninsei Japan 17th Century Total H. 11.0 103 Bowl with Design of Maple Leaves and Stream from Wake Deem of "Tatsutagawa" Underglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 19.2 104 Set of Octagonal Food Cups with Design of Flowers and Birds Based on Poems of Twelve Months by Fujiwara Teika (1162-1241) Underglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 11.6, each Underglaze Incense Burner with Lion-Shaped Lid Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century 23.4 × 23.8 107 Incense Burner with Lion-Shaped Lid Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 108 Square Dish with Design of Bamboo and Chinese Poem by Dis Fu Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 109 Octobro Dish Wath Design of Landscape and Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 110 Covered Hand Warmer with Openwork Design of Maple Leaves Overglaze Enamels Acid Mokubei (1763-1833) Japan 18th Century Total H. 17.7 111 Bracket-Lobed Bowl with Design of Hundred Sages Overglaze Enamels Acid Mokubei (1763-1833) Japan 19th Century Teaplet (1761-1818) Teaplet (1961-1974) T		95	Bowl with Design of Daoist Immortal Kinkō on Carp	Overglaze Enamels and Gold	Ko-Imari Style	Japan	Early 18th Century	D. 22.6		
Overglaze Enamels, Gold and Silver Nonomura Ninsei Japan 17th Century Total H. 45.4 99 Flower Vase in Shape of Hoe Head Iron Glaze on White Ground Nonomura Ninsei Japan 17th Century H. 32.6 100 Water Jar with Ears White Glaze Nonomura Ninsei Japan 17th Century H. 15.3 101 Tea Bowl with Design of Mt. Fuji Underglaze Iron Oxide Nonomura Ninsei Japan 17th Century D. 13.3 225.6 102 Square Incense Burner with Design of Plum Blossoms Overglaze Enamels Nonomura Ninsei Japan 17th Century Total H. 11.0 103 Bowl with Design of Maple Leaves and Stream from Waka Poem of "Tatsutagawa" Underglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 19.2 104 Set of Octagonal Food Cups with Design of Flowers and Birds Based on Poems of Twelve Months by Fujiwara Teika (1162-1241) Underglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century 17.0 × 17.2, each 105 Soft Square Disks with Design of Pines and Waves Underglaze Iron Oxide of Male Renzan (1663-1743) Japan 18th Century 17.0 × 17.2, each 106 Covered Disk with Design of Pines and Waves Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century 17.0 × 17.2, each 107 Incense Burner with Lion-Shaped Lid Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 108 Square Disk with Design of Bamboo and Chinese Poem by Du Fu Underglaze Iron Oxide Ogata Kenzan (1663-1743) Design: Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 108 Overglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 109 Octagonal Disk with Design of Landscape and Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 110 Coverd Hand Warmer with Openwork Design of Maple Leaves Overglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century Total H. 17.7		96	Dish with Design of Flowers in Pot	Overglaze Enamels and Gold	Ko-Imari Style	Japan	Early 18th Century	D. 28.9		
99 Flower Vase in Shape of Hoe Head Iron Glaze on White Ground Nonomura Ninsei Japan 17th Century H. 32.6 100 Water Jar with Ears White Glaze Nonomura Ninsei Japan 17th Century H. 15.3 101 Tea Bowl with Design of Mr. Fuji Underglaze Iron Oxide Nonomura Ninsei Japan 17th Century D. 13.3 225.6 102 Square Incense Burner with Design of Plum Blossoms Overglaze Enamels Nonomura Ninsei Japan 17th Century Total H. 11.0 103 Bowl with Design of Maple Leaves and Stream From Work Poem of "Tatisutaguwa" Underglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 19.2 104 Set of Octagonal Food Cups with Design of Flowers and Birds Based on Poems of Twelve Months by Fujiwara Teika (1162-1241) Underglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 11.6, each Poems of Twelve Months by Fujiwara Teika (1162-1241) 105 Covered Dish with Design of Pines and Waves Overglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century 23.4 × 23.8 107 Incense Burner with Lion-Shaped Lid Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 108 Square Dish with Design of Bamboo and Chinese Poem by Du Fu Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century 22.1 × 22.0 109 Octagonal Dish with Design of Landscape and Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century D. 29.2 110 Covered Hand Warmer with Openwork Design of Maple Leaves Overglaze Enamels Ko-Kiyomizu Style Japan 18th Century Total H. 17.7 111 Bracket-Lobed Bowl with Design of Hundred Sages Overglaze Enamels Aoki Mokubeli (1763-1833) Japan 18th Century D. 21.3		97	Dish with Design of Flowers in Pot	Overglaze Enamels and Gold	Meissen Ware	Germany	18th Century	D. 24.2		
100 Water Jar with Ears White Glaze Nonomura Ninsei Japan 17th Century H. 15.3 101 Tea Bowl with Design of Mt. Fuji Underglaze Iron Oxide Nonomura Ninsei Japan 17th Century D. 13.3 225.6 102 Square Incense Burner with Design of Plum Blossoms Overglaze Enamels Nonomura Ninsei Japan 17th Century Total H. 11.0 103 Bowl with Design of Maple Leaves and Stream from Wakar Deem of "Tatsutagawa" Underglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 11.6, each 105 Set of Octagonal Food Cups with Design of Flowers and Birds Based on Poems of Twelve Months by Fujiwara Teika (1162-1241) Underglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century 17.0 × 17.2, each Underglaze Iron Oxide and Bive, Overglaze Oid and Silve, and White Slip Ogata Kenzan (1663-1743) Japan 18th Century 23.4 × 23.8 107 Incense Burner with Lion-Shaped Lid Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 108 Square Dish with Design of Bamboo and Chinese Poem by Du Fu Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 109 Octagonal Dish with Design of Landscape and Chinese Poem by Du Fu Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 109 Octagonal Dish with Design of Bamboo and Chinese Poem by Du Fu Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 109 Octagonal Dish with Design of Bamboo and Chinese Poem by Du Fu Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century Total H. 17.7 111 Bracket-Lobed Bowl with Design of Maple Leaves Overglaze Enamels Aoki Mokubei (1763-1833) Japan 19th Century Teapot: Total H. 17.7	0	98	Covered Jar with Design of Phoenixes		Nonomura Ninsei	Japan	17th Century	Total H. 45.4		
101 Tea Bowl with Design of Mt. Fuji Underglaze Iron Oxide Nonomura Ninsei Japan 17th Century D. 13.3 225.6 102 Square Incense Burner with Design of Plum Blossoms Overglaze Enamels Nonomura Ninsei Japan 17th Century Total H. 11.0 103 Bowl with Design of Maple Leaves and Stream from Waka Poem of "Tatsutagawa" Underglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 19.2 104 Set of Octagonal Food Cups with Design of Flowers in Style of Delft Ware Plowers in Style of Delft Ware Overglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 11.6, each 105 Set of Square Dishes with Design of Flowers and Birds Based on Poems of Twelve Months by Fujiwara Teika (1162-1241) Underglaze Iron Oxide and Blue, Overglaze Gold and Silver, and White Slip Ogata Kenzan (1663-1743) Japan 18th Century 23.4 × 23.8 106 Covered Dish with Design of Pines and Waves Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century 23.4 × 23.8 107 Incense Burner with Lion-Shaped Lid Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 108 Square Dish with Design of Bamboo and Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century 22.1 × 22.0 109 Octagonal Dish with Design of Landscape and Chinese Poem by Du Fu Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan Dated 1704-11 D. 29.2 110 Covered Hand Warmer with Openwork Design of Maple Leaves Overglaze Enamels Aoki Mokubei (1763-1833) Japan 18th Century Total H. 17.7 111 Bracket-Lobed Bowl with Design of Hundred Sages Overglaze Enamels Aoki Mokubei (1763-1833) Japan 19th Century Teapot: Total H. 10.8		99	Flower Vase in Shape of Hoe Head	Iron Glaze on White Ground	Nonomura Ninsei	Japan	17th Century	H. 32.6		
102 Square Incense Burner with Design of Plum Blossoms Overglaze Enamels Nonomura Ninsei Japan 17th Century Total H. 11.0 103 Bowl with Design of Maple Leaves and Stream from Waka Poem of "Tatsutagawa" Underglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 19.2 104 Set of Octagonal Food Cups with Design of Flowers and Birds Based on Poems of Twelve Months by Fujiwara Teika (1162-1241) Underglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 11.6, each 105 Set of Square Dishes with Design of Flowers and Birds Based on Poems of Twelve Months by Fujiwara Teika (1162-1241) Underglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century 17.0 × 17.2, each 106 Covered Dish with Design of Pines and Waves Underglaze Iron Oxide and Blue, Overglaze Gold and Silver, and White Slip Ogata Kenzan (1663-1743) Japan 18th Century 23.4 × 23.8 107 Incense Burner with Lion-Shaped Lid Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 108 Square Dish with Design of Bamboo and Chinese Poem by Du Fu Underglaze Iron Oxide Ogata Kenzan (1663-1743) Design: Ogata Konzan (1663-1743) Japan 18th Century 22.1 × 22.0 109 Octagonal Dish with Design of Landscape and Chinese Poem by Zhang Bayuan Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan Dated 1704-11 D. 29.2 110 Covered Hand Warmer with Openwork Design of Maple Leaves Overglaze Enamels Ko-Kiyomizu Style Japan 18th Century Total H. 17.7 111 Bracket-Lobed Bowl with Design of Hundred Sages Overglaze Enamels Aoki Mokubei (1763-1833) Japan 19th Century D. 21.3		100	Water Jar with Ears	White Glaze	Nonomura Ninsei	Japan	17th Century	H. 15.3		
Bowl with Design of Maple Leaves and Stream from Waka Poem of "Tatsutagawa" Underglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 19.2 104 Set of Octagonal Food Cups with Design of Flowers and Birds Based on Poems of Twelve Months by Fujiwara Teika (1162-1241) Underglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 11.6, each Ogata Kenzan (1663-1743) Japan 18th Century Tro. × 17.2, each Ogata Kenzan (1663-1743) Japan 18th Century Tro. × 17.2, each Ogata Kenzan (1663-1743) Japan 18th Century Japan 18th		101	Tea Bowl with Design of Mt. Fuji	Underglaze Iron Oxide	Nonomura Ninsei	Japan	17th Century	D. 13.3	225.6	
Stream from Wāka Poem of "Tatsutagawa" Underglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century D. 19.2 104 Set of Octagonal Food Cups with Design of Flowers and Birds Based on Poems of Twelve Months by Fujiwara Teika (1162-1241) 105 Set of Square Dishes with Design of Flowers and Birds Based on Poems of Twelve Months by Fujiwara Teika (1162-1241) 106 Covered Dish with Design of Pines and Waves Underglaze Iron Oxide and Blue, Overglaze Gold and Silver, and White Slip Ogata Kenzan (1663-1743) Japan 18th Century 23.4 × 23.8 107 Incense Burner with Lion-Shaped Lid Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 108 Square Dish with Design of Bamboo and Chinese Poem by Du Fu Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century 22.1 × 22.0 109 Octagonal Dish with Design of Landscape and Chinese Poem by Zhang Bayuan Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan Dated 1704-11 D. 29.2 110 Covered Hand Warmer with Openwork Design of Maple Leaves Overglaze Enamels Ko-Kiyomizu Style Japan 18th Century Total H. 17.7 111 Bracket-Lobed Bowl with Design of Hundred Sages Overglaze Enamels Aoki Mokubei (1763-1833) Japan 19th Century Teapot: 19th Century Teapot		102	Square Incense Burner with Design of Plum Blossoms	Overglaze Enamels	Nonomura Ninsei	Japan	17th Century	Total H. 11.0		
Flowers in Štyle of Delft Ware Overglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century 17.0 × 17.2, each Ogata Kenzan (1663-1743) Japan 18th Century 17.0 × 17.2, each Ogata Kenzan (1663-1743) Japan 18th Century 17.0 × 17.2, each Ogata Kenzan (1663-1743) Japan 18th Century 17.0 × 17.2, each Ogata Kenzan (1663-1743) Japan 18th Century Ogata Kenzan (1663-1743) Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 Ogata Kenzan (1663-1743) Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 Ogata Kenzan (1663-1743) Ogata Kenzan (1663-1743) Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 Ogata Kenzan (1663-1743) Ogata Kenzan (1663-1743) Design: Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 Ogata Kenzan (1663-1743) Ogata Kenzan (1663-1743) Japan 18th Century Design: Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 Ogata Kenzan (1663-1743) Japan 18th Century Design: Ogata Kenzan (1663-1743) Japan 18th Century Total H. 17.7 Design: Ogata Kenzan (1663-1743) Japan 18th Century Total H. 17.7 Design: Ogata Kenzan (1663-1743) Japan 18th Century Total H. 17.7 Design: Ogata Kenzan (1663-1743) Japan 18th Century Total H. 17.7 Design: Ogata Kenzan (1663-1743) Japan 18th Century Total H. 17.7 Design: Ogata Kenzan (1663-1743) Japan 18th Century Total H. 17.7		103		Underglaze Enamels	Ogata Kenzan (1663-1743)	Japan	18th Century	D. 19.2		
Poems of Twelve Months by Fujiwara Teika (1162-1241) Onderglaze Enamels Ogata Kenzan (1663-1743) Japan 18th Century 17.0 × 17.2, each 105 Covered Dish with Design of Pines and Waves Underglaze Iron Oxide and Blue, Overglaze Gold and Silver, and White Slip Ogata Kenzan (1663-1743) Japan 18th Century 23.4 × 23.8 107 Incense Burner with Lion-Shaped Lid Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 108 Square Dish with Design of Bamboo and Chinese Poem by Du Fu Octagonal Dish with Design of Landscape and Chinese Poem by Zhang Bayuan Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century 22.1 × 22.0 Octagonal Dish with Design of Landscape and Chinese Poem by Zhang Bayuan Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan Dated 1704-11 D. 29.2 110 Covered Hand Warmer with Openwork Design of Maple Leaves Overglaze Enamels Overglaze Enamels Aoki Mokubei (1763-1833) Japan 19th Century Teapot: Total H. 17.7 Teapot: Brazier and Stand Overglaze Enamels		104	Set of Octagonal Food Cups with Design of Flowers in Style of Delft Ware	Overglaze Enamels	Ogata Kenzan (1663-1743)	Japan	18th Century	D. 11.6, each		
Overglaze Gold and Silver, and White Slip Ogata Kenzan (1663-1743) Japan 18th Century 23.4 × 23.8 107 Incense Burner with Lion-Shaped Lid Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century Total H. 27.0 108 Square Dish with Design of Bamboo and Chinese Poem by Du Fu Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century 22.1 × 22.0 109 Octagonal Dish with Design of Landscape and Chinese Poem by Zhang Bayuan Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan Dated 1704-11 D. 29.2 110 Covered Hand Warmer with Openwork Design of Maple Leaves Overglaze Enamels Ko-Kiyomizu Style Japan 18th Century Dated 1704-11 D. 29.2 111 Bracket-Lobed Bowl with Design of Hundred Sages Overglaze Enamels Aoki Mokubei (1763-1833) Japan 19th Century Teapot: Teapot: 19th Century Teapot: Total H. 10.8		105		Underglaze Enamels	Ogata Kenzan (1663-1743)	Japan	18th Century	17.0 × 17.2, each	1	
Square Dish with Design of Bamboo and Chinese Poem by Du Fu Octagonal Dish with Design of Landscape and Chinese Poem by Zhang Bayuan Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan 18th Century Ogata Kenzan (1663-1743) Japan Dated 1704-11 D. 29.2 Covered Hand Warmer with Openwork Design of Maple Leaves Overglaze Enamels Ko-Kiyomizu Style Japan 18th Century Total H. 17.7 Aoki Mokubei (1763-1833) Japan 19th Century D. 21.3	0	106	Covered Dish with Design of Pines and Waves		Ogata Kenzan (1663-1743)	Japan	18th Century	23.4 × 23.8		
Chinese Poem by Du Fu Octagonal Dish with Design of Landscape and Chinese Poem by Zhang Bayuan Underglaze Iron Oxide Ogata Kenzan (1663-1743) Japan Dated 1704-11 D. 29.2 110 Covered Hand Warmer with Openwork Design of Maple Leaves Overglaze Enamels Ko-Kiyomizu Style Japan 18th Century Total H. 17.7 111 Bracket-Lobed Bowl with Design of Hundred Sages Overglaze Enamels Aoki Mokubei (1763-1833) Japan 19th Century D. 21.3		107	Incense Burner with Lion-Shaped Lid	Underglaze Iron Oxide	Ogata Kenzan (1663-1743)	Japan	18th Century	Total H. 27.0		
Chinese Poem by Zhang Bayuan Onderglaze Flori Oxide Ogata Kenzali (1603-1743) Japan Dated 1704-11 D. 29.2 110 Covered Hand Warmer with Openwork Design of Maple Leaves Overglaze Enamels Ko-Kiyomizu Style Japan 18th Century Total H. 17.7 111 Bracket-Lobed Bowl with Design of Hundred Sages Overglaze Enamels Aoki Mokubei (1763-1833) Japan 19th Century D. 21.3		108		Underglaze Iron Oxide		Japan	18th Century	22.1 × 22.0		
111 Bracket-Lobed Bowl with Design of Hundred Sages Overglaze Enamels Aoki Mokubei (1763-1833) Japan 19th Century D. 21.3 112 Teapot Brazier and Stand Overglaze Enamels Aoki Mokubei (1763-1833) Japan Teapot: 19th Century Teapot: Total H. 10.8		109		Underglaze Iron Oxide	Ogata Kenzan (1663-1743)	Japan	Dated 1704-11	D. 29.2		
112 Teapot Brazier and Stand Overglaze Enamels Apki Mokubei (1763-1833) Japan Teapot: 19th Century Teapot: Total H. 10.8		110	Covered Hand Warmer with Openwork Design of Maple Leaves	Overglaze Enamels	Ko-Kiyomizu Style	Japan	18th Century	Total H. 17.7		
		111	Bracket-Lobed Bowl with Design of Hundred Sages	Overglaze Enamels	Aoki Mokubei (1763-1833)	Japan	19th Century	D. 21.3		
		112	Teapot, Brazier and Stand	Overglaze Enamels	Aoki Mokubei (1763-1833)	Japan				

 $^{{}^{\}star}\mathsf{The}$ work numbers do not correspond to the exhibition catalogue number.



This year we will be hosting 4 exhibitions based on the theme "The Path of the Idemitsu Museum of Arts — From Here and Beyond." Please visit the official website for more information.

We ask that you follow the guidelines below to insure a safe and comfortable museum environment. Thank you.















^{*}Exhibited works may be subject to change.