

The 100th Anniversary of the Establishment of Diplomatic Relations between Japan and Türkiye

*The Treasures from the Collections of the
Topkapı Palace Museum and the
Idemitsu Museum of Arts*



日本・トルコ外交関係樹立100周年記念



トプカプ宮殿
出光美術館
所蔵
博物館
名宝の競演

2024年
11月2日(土) — 12月25日(水)

Hours: 10:00 a.m. - 5:00 p.m. (Entrance until 4:30 p.m.) Friday: 10:00 a.m. - 7:00 p.m. (Entrance until 6:30 p.m.) / Closed: Mondays (Except November 4) and November 5 (Tue) / Admission: Adults: ¥1200, High School and College Students: ¥800 (*Groups of 20 or more receive discount of ¥200 each), Junior High School Students or Younger: Free (with Parent or Guardian) *The Museum will hold Student Free Days from November 2 (Sat) to 8 (Fri) *¥200 Discount for Persons with Disability with Presentation of the Physical Disability Certificate and Free Admission for 1 Caretaker / Gallery Tours on November 7, November 28, and December 12 (begins at 10:30 a.m. on all days) and November 8, November 29, and December 13 (begins at 6:00 p.m. on all days) / Organization of: Idemitsu Museum of Arts; Presidency of the Republic of Türkiye, Directorate of National Palaces; Ministry of Culture and Tourism of the Republic of Türkiye; Nikkei Inc. / With the support of: Embassy of the Republic of Türkiye in Tokyo; Ministry of Foreign Affairs; Agency for Cultural Affairs, Government of Japan; Tokyo Metropolitan Board of Education / With the special cooperation of: Idemitsu Kosan Co., Ltd.; TURKISH AIRLINES; NIPPON EXPRESS / With the cooperation of: Ministry of Foreign Affairs of the Republic of Türkiye; Topkapı Palace Museum; Museum of Turkish and Islamic Arts; The Japan-Türkiye Society; Prince Mikasa Foundation / With the academic collaboration of: The Middle Eastern Culture Center in Japan

There will be change in exhibits during the exhibition period.
The exhibition period and open hours are subject to change.
Please check our website or General Information for the latest information.



出品リスト

| No. | Title | Material | Region/Kiln/Style | Period | Size (cm) | Collection |
|-----|-------------------------------|------------------------------|-------------------------------------|-------------------------------------------------|-------------------------|--------------------------|
| 1 | Rosewater Sprinkler | Gold, Turquoise (Bejewelled) | Ottoman | 16th Century | H. 31.0 | TİEM, İstanbul 91 |
| 2 | Box | Jade, Gold, Ruby, Turquoise | Ottoman | 16th Century | W. 15.0, L. 7.0, H. 9.0 | MSK, TS, İstanbul 2/2084 |
| 3 | Gold Box | Enamel, Gold | Ottoman | 19th Century | W. 7.6, L. 5.3, H. 1.5 | MSK, TS, İstanbul 2/7839 |
| 4 | Gold Box | Enamel, Gold | Ottoman | 19th Century | W. 8.5, L. 5.5, H. 2.5 | MSK, TS, İstanbul 2/7826 |
| 5 | Censer | Silver, Porcelain | Silver: Ottoman Porcelain: China | 17th Century Ming Dynasty, 16th-17th Century | H. 95.0, W. 45.0 | TİEM, İstanbul 29 |
| 6 | Censer | Silver | Ottoman | 17th Century | H. 19.0, W. 18.0 | TİEM, İstanbul 17 |
| 7 | (Reference Exhibit) Censer | Bell Metal | Ottoman | 16th-17th Century | H. 21.2 | IMA |
| 8 | Hanger | Silver | Ottoman | 17th Century | H. 27.0, Body W. 12.0 | TİEM, İstanbul 187 |

Chapter 1: Luxurious Treasures of Topkapı Palace

| No. | Title | Material | Region/Kiln/Style | Period | Size (cm) | Collection |
|-----|---------------------------------------------------|-----------------------------------------------------------|-------------------|---------------------------------------|-----------------------------------------------------|------------------------------|
| 9 | Aigrette | Gold, Silver | Ottoman | 17th Century | L. 13.0 | TİEM, İstanbul 418 |
| 10 | Sultan Osman II on Horseback Illustrated by Naksi | Paper, Pigments, Gold Foil | Ottoman | ca. 1622 | 41.5×28.0 | MSK, TS, İstanbul H.2169/13a |
| 11 | (Reference Exhibit) Portrait of Sultan on Throne | Paper, Pigments | Ottoman | 16th-17th Century | 23.8×15.8 | IMA |
| 12 | (Reference Exhibit) Sultan on Throne | Paper, Pigments | Ottoman | 16th-17th Century | 23.7×15.6 | IMA |
| 13 | (Reference Exhibit) Sultan on Throne | Paper, Pigments | Ottoman | 16th-17th Century | 22.3×13.0 | IMA |
| 14 | Najaf Pitcher | Najaf (Crystallized Quartz), Silver | Europe | End of 18th-Beginning of 19th Century | W. 18.0, H. 30.5 | MSK, TS, İstanbul 2/12 |
| 15 | Najaf Glass | Najaf (Crystallized Quartz), Gold, Emerald, Ruby | Ottoman | 16th Century | W. 13.2, H. 23.0 | MSK, TS, İstanbul 2/466 |
| 16 | Najaf Lidded Cup | Najaf (Crystallized Quartz), Gold, Diamond, Emerald, Ruby | Ottoman | 18th Century | W. 11.0, H. 18.0 | MSK, TS, İstanbul 2/490 |
| 17 | Zinc Pitcher | Zinc, Gold, Emerald, Ruby, Turquoise | Ottoman | End of 16th Century | W. 11.0, H. 15.0 | MSK, TS, İstanbul 2/2836 |
| 18 | Zinc Pitcher | Zinc, Gold, Ruby, Turquoise | Ottoman | First Half of 16th Century | W. 11.0, H. 12.5, Base D. 6.5 | MSK, TS, İstanbul 2/2858 |
| 19 | Basin, Pitcher | Copper | Ottoman | 18th Century | Basin: D. 35.0, H. 9.0 Pitcher: D. 17.0, H. 33.0 | TİEM, İstanbul 3977 |
| 20 | Cup | Bell Metal | Timurid | 15th Century | H. 13.0 | TİEM, İstanbul 2963 |
| 21 | Jewelled Plate | Jade, Gold, Ruby | Ottoman | 18th Century | D. 12.0 | MSK, TS, İstanbul 2/2020 |
| 22 | Footed Plate | Jade | China | 16th-17th Century | W. 16.0, H. 8.0 | MSK, TS, İstanbul 2/3871 |
| 23 | Bowl with Lid | Jade | China | 18th Century | W. 16.5, H. 13.0 | MSK, TS, İstanbul 2/5971 |
| 24 | Jewelled Coffee Cup Holder | Silver, Diamond | Ottoman | 19th Century | H. 5.0 | MSK, TS, İstanbul 2/1917 |
| 25 | Coffee Cup and Holder | Gold, Enamel, Porcelain | Europe | 19th Century | H. 7.0 | MSK, TS, İstanbul 2/2330 |
| 26 | Jewelled and Enamelled Cup Set | Enamel, Diamond, Ruby | Ottoman | 19th Century | W. 15.5, H. 16.5 | MSK, TS, İstanbul 2/7624 |

Chapter 2: Masterpieces of Chinese Ceramics: Symbols of East — West Exchange I

| | | | | | | |
|----|---------------------|----------------|-------------------------------------------|-------------------------------------------------|---------|---------------------------|
| 27 | Bowl | Celadon | China, Longquan Ware | Yuan Dynasty, Early 14th Century | D. 32.0 | MSK, TS, İstanbul 15/48 |
| 28 | Bowl | Celadon | China, Longquan Ware | Yuan Dynasty, 14th Century | D. 32.4 | IMA |
| 29 | Bowl | Celadon | China, Longquan Ware | Yuan Dynasty, Early 14th Century | D. 33.0 | MSK, TS, İstanbul 15/156 |
| 30 | Jar | Celadon | China, Longquan Ware | Yuan Dynasty, 13th-14th Century | H. 32.6 | IMA |
| 31 | Vase (Pitcher) | Celadon | China, Longquan Ware | Yuan Dynasty, Early 14th Century | H. 45.0 | MSK, TS, İstanbul 15/672 |
| 32 | Vase | Celadon | China, Longquan Ware | Yuan Dynasty, 14th Century | H. 46.5 | IMA |
| 33 | Pilgrim Bottle | Blue and White | China, Jingdezhen Ware | Yuan Dynasty, 14th Century | H. 38.9 | IMA |
| 34 | Deep Dish | Celadon | China, Longquan Ware | Yuan Dynasty, Late 13th-Early 14th Century | D. 37.0 | MSK, TS, İstanbul 15/261 |
| 35 | Deep Dish | Celadon | China, Longquan Ware | Yuan Dynasty, Late 13th-Early 14th Century | D. 35.0 | MSK, TS, İstanbul 15/263 |
| 36 | Dish | Celadon | China, Longquan Ware | Ming Dynasty, Late 14th-Early 15th Century | D. 68.5 | IMA |
| 37 | Dish | Celadon | China, Longquan Ware | Ming Dynasty, Late 14th-Early 15th Century | D. 63.8 | IMA |
| 38 | Deep Dish | Celadon | China, Longquan Ware | Yuan-Ming Dynasty, Late 14th-Early 15th Century | D. 40.0 | MSK, TS, İstanbul 15/414 |
| 39 | Dish | Celadon | China, Longquan Ware | Ming Dynasty, Late 14th-Early 15th Century | D. 49.0 | MSK, TS, İstanbul 15/65 |
| 40 | Jar | Blue and White | China, Jingdezhen Ware | Yuan Dynasty, Middle 14th Century | H. 45.0 | MSK, TS, İstanbul 15/1366 |
| 41 | Pitcher | Blue and White | China, Jingdezhen Ware (<i>Guanyao</i>) | Ming Dynasty, 1368-98 | H. 33.0 | IMA |
| 42 | Pitcher | Celadon | China, Longquan Ware | Ming Dynasty, 1368-98 | H. 31.5 | IMA |
| 43 | Vase (Water Pouter) | Blue and White | China, Jingdezhen Ware | Yuan Dynasty, Middle 14th Century | H. 71.0 | MSK, TS, İstanbul 15/1453 |

| No. | Title | Material | Region/Kiln/Style | Period | Size (cm) | Collection |
|-----|-----------------------|-------------------------|-------------------------------------------|-----------------------------------------------|-----------|---------------------------|
| 44 | Vase | Blue and White | China, Jingdezhen Ware | Yuan Dynasty, 14th Century | H. 46.5 | IMA |
| 45 | Jar | Blue and White | China, Jingdezhen Ware | Yuan Dynasty, 14th Century | H. 30.0 | IMA |
| 46 | Dish | Blue and White | China, Jingdezhen Ware | Yuan Dynasty, 14th Century | D. 45.3 | IMA |
| 47 | Dish | Blue and White | China, Jingdezhen Ware | Yuan Dynasty, 14th Century | D. 46.1 | IMA |
| 48 | Jar | Blue and White | China, Jingdezhen Ware | Ming Dynasty, Early 15th Century | H. 30.0 | MSK, TS, Istanbul 15/1365 |
| 49 | Jar | Blue and White | China, Jingdezhen Ware (<i>Guanyao</i>) | Ming Dynasty, 1403-24 | H. 32.5 | IMA |
| 50 | Dish | Blue and White | China, Jingdezhen Ware (<i>Guanyao</i>) | Ming Dynasty, 1403-24 | D. 62.6 | IMA |
| 51 | Dish | Blue and White | China, Jingdezhen Ware (<i>Guanyao</i>) | Ming Dynasty, 1403-24 | D. 67.6 | IMA |
| 52 | Dish | Blue and White | China, Jingdezhen Ware (<i>Guanyao</i>) | Ming Dynasty, 1403-24 | D. 55.7 | IMA |
| 53 | Dish | Blue and White | China, Jingdezhen Ware (<i>Guanyao</i>) | Ming Dynasty, 1403-24 | D. 43.5 | IMA |
| 54 | Dish | Blue and White | China, Jingdezhen Ware (<i>Guanyao</i>) | Ming Dynasty, 1403-24 | D. 19.0 | IMA |
| 55 | Vase | Blue and White | China, Jingdezhen Ware (<i>Guanyao</i>) | Ming Dynasty, 1403-24 | H. 42.7 | IMA |
| 56 | Pilgrim Bottle | Blue and White | China, Jingdezhen Ware (<i>Guanyao</i>) | Ming Dynasty, 1403-24 | H. 53.8 | IMA |
| 57 | Pilgrim Bottle | Blue and White | China, Jingdezhen Ware (<i>Guanyao</i>) | Ming Dynasty, 1426-35 | H. 25.8 | IMA |
| 58 | Candlestand | Blue and White | China, Jingdezhen Ware (<i>Guanyao</i>) | Ming Dynasty, 1403-24 | H. 28.9 | IMA |
| 59 | Candlestand | Brass with Silver Inlay | Iraq or Iran | Middle 14th Century | H. 25.4 | IMA |
| 60 | Jar | Blue and White | China, Jingdezhen Ware | Ming Dynasty, Late 15th Century | H. 28.8 | IMA |
| 61 | Jar | Blue and White | China, Jingdezhen Ware | Ming Dynasty, Early 16th Century | H. 38.0 | MSK, TS, Istanbul 15/1646 |
| 62 | Dish | Blue and White | China, Jingdezhen Ware | Ming Dynasty, Late 15th Century | D. 52.0 | MSK, TS, Istanbul 15/9234 |
| 63 | Dish | Blue and White | China, Jingdezhen Ware | Ming Dynasty, Late 15th Century | D. 32.0 | MSK, TS, Istanbul 15/2549 |
| 64 | Dish | Blue and White | China, Jingdezhen Ware | Ming Dynasty, Late 15th Century | D. 33.0 | MSK, TS, Istanbul 15/3430 |
| 65 | Bowl | Blue and White | China, Jingdezhen Ware | Ming Dynasty, Early 16th Century | D. 32.0 | MSK, TS, Istanbul 15/1961 |
| 66 | Dish | Blue and White | China, Jingdezhen Ware | Ming Dynasty, Late 15th-Early 16th Century | D. 25.2 | IMA |
| 67 | Bowl | Blue and White | China, Jingdezhen Ware | Ming Dynasty, Early 16th Century | D. 34.0 | MSK, TS, Istanbul 15/1685 |
| 68 | Bowl | White Porcelain | China, Jingdezhen Ware (<i>Guanyao</i>) | Ming Dynasty, 1488-1505 | D. 18.4 | IMA |
| 69 | Bowl | Overglaze Enamels, Gold | China, Jingdezhen Ware | Ming Dynasty, 1522-66 | D. 12.8 | IMA |
| 70 | Pitcher | Overglaze Enamels, Gold | China, Jingdezhen Ware | Ming Dynasty, 1522-66 | H. 20.0 | IMA |
| 71 | Dish | Overglaze Enamels | China, Jingdezhen Ware | Qing Dynasty, 18th Century | D. 35.1 | IMA |
| 72 | Writing Box | Blue and White | China, Jingdezhen Ware | Ming Dynasty, 15th-16th Century | 24.2×7.2 | IMA |
| 73 | Vase (<i>Kendi</i>) | Blue and White | China, Jingdezhen Ware | End of Ming Dynasty, Early 17th Century | H. 21.5 | IMA |
| 74 | Vase (<i>Kendi</i>) | Blue and White | Japan, Arita Ware | Early Edo Period, 17th Century | H. 22.0 | IMA |
| 75 | Dish | Blue and White | China, Jingdezhen Ware | End of Ming Dynasty, 17th Century | D. 51.5 | IMA |

Chapter 3: Masterpieces of Japanese Ceramics: Symbols of East — West Exchange II

| | | | | | | |
|----|------|-------------------|-----------------------------------|---------------------------------|---------|---------------------------|
| 76 | Dish | Blue and White | Japan, Arita Ware | Early Edo Period, 17th Century | D. 38.8 | IMA |
| 77 | Dish | Blue and White | Japan, Arita Ware | Middle Edo Period, 18th Century | D. 35.0 | MSK, TS, Istanbul 15j/159 |
| 78 | Dish | Overglaze Enamels | Japan, Arita Ware, Ko-Imari Style | Middle Edo Period, 18th Century | D. 45.0 | MSK, TS, Istanbul 15j/195 |

| No. | Title | Material | Region/Kiln/Style | Period | Size (cm) | Collection |
|-----|---------------------|-------------------|-----------------------------------|--------------------------------------------|------------------|---------------------------|
| 79 | Dish | Overglaze Enamels | Japan, Arita Ware, Kakiemon Style | Early Edo Period, 17th Century | D. 18.3 | IMA |
| 80 | Dish | Overglaze Enamels | Japan, Arita Ware, Ko-Imari Style | Middle Edo Period, Early 18th Century | D. 32.0 | IMA |
| 81 | Dish | Overglaze Enamels | Japan, Arita Ware, Ko-Imari Style | Middle Edo Period, 18th Century | D. 33.0 | MSK, TS, Istanbul 15j/42 |
| 82 | Dish | Overglaze Enamels | Japan, Arita Ware, Ko-Imari Style | Middle Edo Period, Early 18th Century | D. 25.1 | IMA |
| 83 | Dish | Overglaze Enamels | Japan, Arita Ware, Ko-Imari Style | Middle Edo Period, Early 18th Century | D. 28.9 | IMA |
| 84 | Footed Bowl | Overglaze Enamels | Japan, Arita Ware, Ko-Imari Style | Middle Edo Period, 18th Century | D. 16.0, H. 21.0 | MSK, TS, Istanbul 15j/18 |
| 85 | Dish | Overglaze Enamels | Japan, Arita Ware, Ko-Imari Style | Middle Edo Period, 18th Century | D. 55.0 | MSK, TS, Istanbul 15j/41 |
| 86 | Dish | Overglaze Enamels | Japan, Arita Ware, Ko-Imari Style | Middle Edo Period, Early 18th Century | D. 53.8 | IMA |
| 87 | Dish | Overglaze Enamels | Japan, Arita Ware, Ko-Imari Style | Middle Edo Period, Early 18th Century | D. 54.0 | IMA |
| 88 | Vase | Blue and White | Japan, Arita Ware, Ko-Imari Style | Early-Middle Edo Period, 17th-18th Century | H. 56.0 | MSK, TS, Istanbul 15j/206 |
| 89 | Lidded Vase | Overglaze Enamels | Japan, Arita Ware, Ko-Imari Style | Middle Edo Period, Early 18th Century | H. 72.0 | MSK, TS, Istanbul 15j/253 |
| 90 | Pair of Lidded Jars | Overglaze Enamels | Japan, Arita Ware, Ko-Imari Style | Middle Edo Period, Early 18th Century | H. 85.5, each | IMA |
| 91 | Lidded Vase | Overglaze Enamels | Japan, Arita Ware, Ko-Imari Style | Middle Edo Period, 18th Century | H. 63.0 | MSK, TS, Istanbul 15j/240 |

Chapter 4: Colorful World of Turkish Tiles and Ceramics

| | | | | | | |
|-----|--------------------|------------------|---------------------|------------------------------|-----------|-----|
| 92 | Tile | Polychrome Glaze | Ottoman, Iznik Ware | 17th Century | 24.0×24.0 | IMA |
| 93 | Tile | Polychrome Glaze | Ottoman, Iznik Ware | Late 16th Century | 27.1×27.2 | IMA |
| 94 | Tile | Polychrome Glaze | Ottoman, Iznik Ware | Late 16th Century | 48.6×48.0 | IMA |
| 95 | Bottle with Handle | Polychrome Glaze | Ottoman, Iznik Ware | Late 16th Century | H. 25.2 | IMA |
| 96 | Bottle with Handle | Polychrome Glaze | Ottoman, Iznik Ware | 17th-18th Century | H. 24.1 | IMA |
| 97 | Vase with Handle | Polychrome Glaze | Ottoman, Iznik Ware | Late 16th Century | H. 22.0 | IMA |
| 98 | Bowl | Polychrome Glaze | Ottoman, Iznik Ware | Late 16th Century | D. 37.5 | IMA |
| 99 | Dish | Polychrome Glaze | Ottoman, Iznik Ware | Late 16th Century | D. 30.5 | IMA |
| 100 | Dish | Polychrome Glaze | Ottoman, Iznik Ware | Late 16th-Early 17th Century | D. 28.9 | IMA |
| 101 | Dish | Polychrome Glaze | Ottoman, Iznik Ware | 17th Century | D. 26.2 | IMA |
| 102 | Dish | Polychrome Glaze | Ottoman, Iznik Ware | Late 16th-17th Century | D. 31.0 | IMA |

Note:

*The regions "Timurid" and "Ottoman" in the column "Region/Kiln/Style" indicates that the region differs according to the period and that it also includes regions other than present-day Republic of Türkiye. Therefore, a single region or country name is not specified.

*The acronyms in the collection section correspond as follows: TIEM= Museum of Turkish and Islamic Arts; MSK, TS= National Palaces Collection, Topkapı Palace; IDM= Idemitsu Museum of Arts.

*The work numbers do not correspond to the exhibition catalogue number.

*Exhibited works may be subject to change.

Organization of
Idemitsu Museum of Arts / Presidency of the Republic of Türkiye,
Directorate of National Palaces / Ministry of Culture and Tourism
of the Republic of Türkiye / Nikkei Inc.

With the support of
Embassy of the Republic of Türkiye in Tokyo / Ministry of
Foreign Affairs / Agency for Cultural Affairs, Government of
Japan / Tokyo Metropolitan Board of Education

With the special cooperation of



With the cooperation of



With the academic
collaboration of

The Middle
Eastern Culture
Center in Japan

We ask that you follow the guidelines below to insure a safe and comfortable museum environment. Thank you.



Announcement

Due to reconstruction plans of the building, the museum will close after the closing of this exhibition. We will announce the upcoming schedule when it is decided on the Museum website.



Museum Website