

出光美術館の軌跡
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The Path of the Idemitsu Museum of Arts
From Here and Beyond, Part I

復刻 開館 記念展



Reviving the
Inaugural Exhibition

Sengai, Ko-Garatsu, Chinese Ceramics, the Orient

仙厓・古唐津・中国陶磁・オリエント

2024

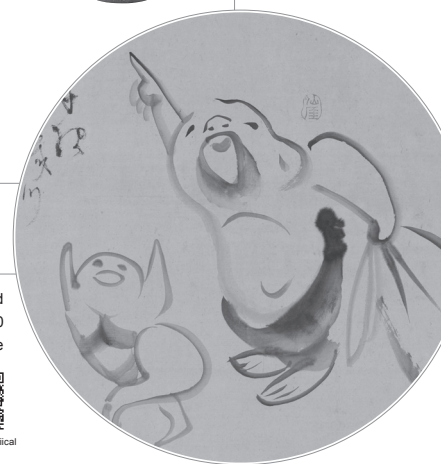
4.23^{tue} (火) → 5.19^{sun} (日)

Hours: 10:00 a.m. - 5:00 p.m. (Entrance until 4:30 p.m.) Friday: 10:00 a.m. - 7:00 p.m. (Entrance until 6:30 p.m.) / Closed: Mondays (Except April 29 and May 6) and April 30 and May 7 / Admission: Adults: ¥1200, High School and College Students: ¥800 (*Groups of 20 or more receive discount of ¥200 each), Junior High School Students or Younger: Free (with Parent or Guardian) *¥200 Discount for Persons with Disability with Presentation of the Physical Disability Certificate and Free Admission for 1 Caretaker / Gallery Tours on April 25 & May 9 (begins at 10:30 a.m. on both days) and April 26 & May 10 (begins at 6:00 p.m. on both days) / Organized by the Idemitsu Museum of Arts and The Asahi Shimbun Company

9th Floor, Teigeki Bldg., 3-1-1, Marunouchi, Chiyoda-ku, Tokyo, 100-0005 TEL 050-5541-8600 URL <https://idemitsu-museum.or.jp/en/>
Exhibition period and open hours are subject to change. Please check our website or General Information for the latest information.



Museum Official Website



List of Works

◎ = Important Cultural Property ○ = Important Art Object

No.	Title	Type/Style/Material	Artist/Kiln	Country/Period	Size/Weight
1	Tea Bowl, Known as "Sazareishi"	Oku-Gōrai Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	D. 15.2 cm; Wt. 420.8 g
2	Tea Bowl with Design of Cross-in-Circle	E-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	D. 14.3 cm; Wt. 499.3 g
3	Tea Bowl with Design of Ferns	E-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	D. 12.0 cm; Wt. 272.6 g
4	Tea Bowl	Seto-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	D. 14.8 cm; Wt. 285.2 g
5	Tea Bowl with Design of Plum Blossom	Kuro-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	D. 14.8 cm; Wt. 400.0 g
6	Cylindrical Tea Bowl with Design of Figures	E-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	H. 9.6 cm; Wt. 272.4 g
7	Hexagonal Flower Vase with Ears	Chōsen-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	H. 23.6 cm
◎ 8	Jar (Water Jar) with Three Ears and Design of Persimmon	E-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	H. 17.0 cm
9	Flower Vase with Ears	Chōsen-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	H. 18.7 cm
10	Rectangular Flower Vase with Ears and Design of Flowers and Grasses	E-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	H. 24.4 cm
◎ 11	Jar (Water Jar) with Design of Reeds	E-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	H. 16.4 cm
12	Jar (Water Jar) with Ears	Chōsen-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	H. 20.3 cm
13	Tea Container, Known as "Tamatsushima"	Katatsuki Type	Karatsu Ware	Japan, Late 16th-Early 17th Century	H. 9.0 cm; Wt. 157.6 g

Chapter 1: Ko-Garatsu

No.	Title	Type/Style/Material	Artist/Kiln	Country/Period	Size/Weight
14	Tea Container, Known as “Tsuno Daishi”	Katatsuki Type; Chōsen-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	H. 8.0 cm; Wt. 168.0 g
15	Tea Container with Design of Reeds	Katatsuki Type; E-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	H. 10.3 cm; Wt. 267.6 g
16	Stemmed <i>Sake</i> Cup with Design of Birds and Flowers	E-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	H. 8.0 cm; Wt. 97.4 g
17	Bowl with Design of Reeds	E-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	D. 22.3 cm
18	Pitcher with Handle	Chōsen-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	H. 23.4 cm
19	Set of Fan-Shaped Food Cups with Design of Ivy	E-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	H. 8.1 cm, each
20	Set of Square Mouthed Food Cups with Design of Reeds	E-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	H. 11.0 cm, each
21	Dish with Design of Pine, Bamboo and Birds	E-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	D. 51.6 cm
22	Dish with Design of Flowers and Grasses	E-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	D. 41.0 cm
23	Dish with Design of Pine Tree	E-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	D. 36.3 cm
24	Dish with Design of Reeds	E-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	D. 37.2 cm
25	Dish with Cut Sides and Design of Reeds	E-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	D. 24.4 cm
26	Set of Dishes with Design of Reeds	E-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	D. 16.7 cm, each
27	Three Characters	Ink on Paper; Panel	Sengai (1750-1837)	Japan, 19th Century	25.3 × 44.1 cm
28	Incense Container		Mino Ware	Japan, Early 17th Century	D. 6.0 cm Wt. 71.6 g
29	Tea Container, Known as “Hiyoko”		Karatsu Ware	Japan, Late 16th-Early 17th Century	H. 6.2 cm; Wt. 119.8 g
30	Tea Bowl, Known as “Akinoyo”	Oku-Gōrai Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	D. 15.4 cm; Wt. 481.5 g
31	Horn-Shaped Flower Vase with Design of Reeds	E-Garatsu Style	Karatsu Ware	Japan, Late 16th-Early 17th Century	H. 20.5 cm

Chapter 2: Sengai

32	Hotei (<i>Budai</i>) Pointing at the Moon	Hanging Scroll; Ink on Paper	Sengai (1750-1837)	Japan, 19th Century	54.1 × 60.4 cm
33	Mazu and Linji	Pair of Hanging Scrolls; Ink on Paper	Sengai (1750-1837)	Japan, 19th Century	117.9 × 41.2 cm, each
34	Kannon (<i>Avalokiteśvara</i>), Goddess of Mercy	Hanging Scroll; Ink on Silk	Sengai (1750-1837)	Japan, 19th Century	105.4 × 45.7 cm
35	Daruma (<i>Bodhidharma</i>)	Hanging Scroll; Ink on Silk	Sengai (1750-1837)	Japan, 19th Century	103.9 × 33.2 cm
36	The Dragon and The Tiger	Pair of Hanging Scrolls; Ink on Paper	Sengai (1750-1838)	Japan, 19th Century	128.5 × 55.3 cm, each
37	Phoenix	Hanging Scroll; Ink on Paper	Sengai (1750-1839)	Japan, 19th Century	35.9 × 18.5 cm
38	The Harvest Moon	Hanging Scroll; Ink on Paper	Sengai (1750-1840)	Japan, 19th Century	129.0 × 26.7 cm
39	The Circle (The Full Moon in Autumn)	Hanging Scroll; Ink on Paper	Sengai (1750-1841)	Japan, 19th Century	40.6 × 56.7 cm
40	The Willow	Hanging Scroll; Ink on Paper	Sengai (1750-1842)	Japan, 19th Century	47.0 × 59.7 cm
41	The Universe (Circle, Triangle, Square)	Hanging Scroll; Ink on Paper	Sengai (1750-1843)	Japan, 19th Century	28.4 × 48.1 cm
42	Meditating Frog	Hanging Scroll; Ink on Paper	Sengai (1750-1844)	Japan, 19th Century	40.3 × 53.8 cm
43	Three Gods of Fortune	Hanging Scroll; Ink on Paper	Sengai (1750-1845)	Japan, 19th Century	51.0 × 53.2 cm
44	View of Tōki-an Temple, Yokohama	Hanging Scroll; Ink on Paper	Sengai (1750-1846)	Japan, 19th Century	130.0 × 52.5 cm
45	Hakozaki Beach, Fukuoka	Hanging Scroll; Ink on Paper	Sengai (1750-1847)	Japan, 19th Century	36.0 × 51.0 cm

No.	Title	Type/Style/Material	Artist/Kiln	Country/Period	Size/Weight
46	Amida (<i>Amitābha</i>) Buddha, with Ink Rubbing of Amida Sutra Stone	Hanging Scroll; Ink and Ink Rubbing on Paper	Sengai (1750-1848)	Japan, Dated 1828	101.9 × 70.9 cm
47	The Bamboo	Hanging Scroll; Ink on Silk	Sengai (1750-1849)	Japan, 19th Century	100.4 × 35.6 cm
48	Infirmities of Old Age	Hanging Scroll; Ink on Paper	Sengai (1750-1850)	Japan, 19th Century	49.7 × 56.0 cm
49	<i>Yatate</i> (Portable Writing Set) with Design of Bamboo	Wood	Used by Sengai (1750-1837)	Japan, 19th Century	L. 24.6 cm
50	Tea Scoops, Known as “Akebono” and “Tasogare”	Bamboo	Sengai (1750-1837)	Japan, 19th Century	L. 18.1, 17.3 cm
51	Two Characters (One-Line Calligraphy)	Hanging Scroll; Ink on Paper	Sengai (1750-1838)	Japan, 19th Century	36.8 × 21.3 cm
52	Water Jar with Design of Bamboo		Design by Sengai (1750-1837); Takatori Ware	Japan, 19th Century	H. 15.0 cm

Chapter 3: Chinese Ceramics

53	Figure of Mounted Lady	Three-Color Glaze		China, 8th Century	H. 40.1 cm
54	Figure of Mounted Man	Three-Color Glaze		China, 8th Century	H. 41.8 cm
55	Figure of Mounted Man	Three-Color Glaze		China, 8th Century	H. 41.8 cm
56	Figure of Mounted Lady	Three-Color Glaze		China, 8th Century	H. 41.3 cm
57	Jar	Celadon	Yuezhou Ware	China, 10th Century	H. 16.5 cm
58	Pair of <i>Tuluping</i> Vases with Incised Design of Peony Scrolls	Yingqing Glaze	Jingdezhen Ware	China, 11th-12th Century	H. 15.1 cm, 15.4 cm
59	Long Necked Vase with Lid with Bird-Shaped Knob	Celadon	Longquan Ware	China, 12th-13th Century	Total H. 26.4 cm
◎ 60	Vase with Pear-Shaped Body	Celadon	Southern Song Ware (<i>Guanyao</i>)	China, 12th-13th Century	H. 23.1 cm
◎ 61	Incense Burner	Longquan Ware	Longquan Ware	China, 12th-13th Century	D. 16.5 cm
62	Vase with Incised Design of Lotus Petals and Foliated Rim	Three-Color Glaze	Cizhou Type Ware	China, 12th-Early 13th Century	H. 25.2 cm
63	<i>Tuluping</i> Vase	Black Glaze	Cizhou Ware	China, Dated 1119	H. 23.1 cm
○ 64	<i>Meiping</i> Vase with Design of Swirls	Yingqing Glaze	Jingdezhen Ware	China, 13th-14th Century	H. 25.6 cm
65	Basin	Purple Red Glaze	Jun Ware	China, Late 14th-Early 15th Century	19.8 × 16.5 cm
66	Pitcher with Incised Design of Banana Trees	Celadon	Longquan Ware (<i>Guanyao</i>)	China, Late 14th-Early 15th Century	H. 31.5 cm
67	Pitcher with Design of Banana Trees	Underglaze Red	Jingdezhen Ware (<i>Guanyao</i>)	China, 1368-98	H. 33.8 cm
○ 68	Pitcher with Design of Peacocks, and with Seal of “ <i>Fu Gui Jia Qi</i> ”	Overglaze Enamels and Gold	Jingdezhen Ware	China, 1522-66	Total H. 21.1 cm
69	Dish with Foliated Rim and Ribbed Design	Celadon	Longquan Ware	China, 14th Century	D. 56.0 cm
70	Dish with Design of Flowers	Blue and White	Jingdezhen Ware (<i>Guanyao</i>)	China, 1403-23	D. 67.6 cm
71	Dish with Design of Pine Trees	Blue and White	Jingdezhen Ware (<i>Guanyao</i>)	China, 1403-23	D. 62.6 cm
72	Dish with Design of Loquat Spray	Blue and White	Jingdezhen Ware (<i>Guanyao</i>)	China, 1426-35	D. 45.5 cm
73	Jar	White Porcelain	Jingdezhen Ware (<i>Guanyao</i>)	China, 1368-98	H. 42.1 cm
74	Covered Jar with Design of Immortals	Blue and White	Jingdezhen Ware	China, 15th Century	Total H. 48.5 cm
75	<i>Zun</i> -Shaped Vase with Design of Dragons and Phoenixes	Overglaze Enamels	Jingdezhen Ware (<i>Guanyao</i>)	China, 1573-1620	H. 74.0 cm
○ 76	Jar with Ears and Design of Peony Scrolls	Blue and White, with Underglaze Red	Jingdezhen Ware (<i>Guanyao</i>)	China, 1723-35	H. 44.0 cm
77	Jar with Ears	Lavender Blue Glaze with Strawberry Red Mottle	Jingdezhen Ware	China, Late 18th Century	H. 42.3 cm

No.	Title	Type/Style/Material	Artist/Kiln	Country/Period	Size/Weight
78	Footed Bowl with Design of Goats	Painted Pottery		Iran, 4th Millennium B.C.	H. 24.0 cm
79	Cup with Spiral Pattern	Gold		Iran, ca. 10th Century B.C.	H. 8.9 cm
80	Female Figurine	Clay		Iran, 10th-6th Century B.C.	H. 45.0 cm
81	Deer	Pottery with Gold Ornament		Iran, 10th-6th Century B.C.	H. 29.1 cm
82	<i>Oinochoe</i> -Shaped Perfume Bottle	Core Glass		Eastern Mediterranean, 6th-4th Century B.C.	H. 11.0 cm
83	<i>Amphoriskos</i> -Shaped Perfume Bottle	Core Glass		Eastern Mediterranean, 2nd B.C.-A.D. 1st Century	H. 15.4 cm
84	Bowl with Cut Decoration	Glass		Iran, 6th-7th Century	D. 11.5 cm
85	Lobed Cup with Design of Figures	Silver		Iran, 5th-7th Century	L. 25.0 cm
86	Pitcher with Design of Dancing Female Figures (Deities)	Silver, partly Gilt		Iran, 5th-7th Century	H. 37.0 cm
87	Bottle with Design of Seated Figures	Polychrome Glaze		Iran, 12th-13th Century	H. 22.1 cm
88	Bowl with Design of Birds on White Ground	Polychrome Glaze		Iran, 9th-10th Century	D. 21.0 cm
89	Bowl with Design of Flower on White Ground	Polychrome Glaze		Iran or Uzbekistan, 10th-11th Century	D. 27.2 cm
90	Bowl with Incised Geometric Design on White Ground	Transparent Glaze		Iran, 10th-11th Century	D. 34.7 cm
91	Jug with Handle	Glass		Eastern Mediterranean, 1st-5th Century	H. 24.0 cm
92	Pitcher with Bird-Shaped Head	Luster Paint		Iran, 12th-13th Century	H. 37.6 cm
93	Pitcher with Bird-Shaped Head and Open Work Decoration	Polychrome Glaze		Iran, 13th Century	H. 34.1 cm

Chapter 5: Bronze Ware

94	<i>Zun</i> , Wine Vessel with Design of <i>Taotie</i>	Bronze		China, 13th-11th Century B.C.	H. 32.5 cm
○ 95	Pair of <i>Jia</i> , Wine Vessels with Design of <i>Taotie</i>	Bronze		China, 13th-11th Century B.C.	H. 45.7, 45.8 cm
96	<i>Ding</i> , Food Cooking Vessel with Design of <i>Taotie</i>	Bronze		China, 13th-11th Century B.C.	H. 55.2 cm
97	<i>Pou</i> , Covered Wine Vessel with Design of <i>Taotie</i>	Bronze		China, 13th-11th Century B.C.	H. 46.8 cm
98	<i>Ding</i> , Food Cooking Vessel with Square Spiral Decoration	Bronze		China, 11th-8th Century B.C.	H. 17.6 cm
99	<i>Sigong</i> , Wine Vessel with Design of <i>Taotie</i>	Bronze		China, 11th-8th Century B.C.	H. 31.4 cm
100	<i>Hu</i> , Wine Vessel with Design of <i>Taotie</i>	Bronze		China, 11th-8th Century B.C.	H. 47.2 cm
101	<i>Fanglei</i> , Covered Wine Vessel with Design of <i>Taotie</i>	Bronze		China, 13th-11th Century B.C.	H. 45.1 cm
102	<i>Chunyu</i> , Musical Instrument with Tiger-Shaped Knob	Bronze		China, 3rd B.C.-A.D. 3rd Century	H. 50.8 cm



This year we will be hosting 4 exhibitions based on the theme "The Path of the Idemitsu Museum of Arts — From Here and Beyond." Please visit the official website for more information.

*The work numbers do not correspond to the exhibition catalogue number.

*Exhibited works may be subject to change.

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