Conditions for the Use / Reproduction of Images of Works:

- The use and reproduction of images of works are for the purpose stated on the Contact form for Image Requests only. All other uses and reproductions are unpermitted.
- 2. Altering or editing the images of works is unpermitted. Regarding the trimming of images of works, please state your request on the Contact form for Image Requests for permission. For the use of the requested images of works on websites, the resolution should not exceed 72 dpi $(400 \times 400 \text{ pixels})$.
- 3. For the publication and broadcasting of images of works, please provide a clear credit stating the Idemitsu Museum of Arts as the rightful owner. The credit line for the artwork image should be "Idemitsu Museum of Arts."
- 4. The images of works used and reproduced must be images lent by the Idemitsu Museum of Arts (i.e. digital data, color positive films, monochrome prints). In exceptional cases, secondary use of requested images of works is permitted.
- 5. The requested images of works must be returned within two months from the loaned date. In exceptional cases, a separate request must be made to obtain permission from the Idemitsu Museum of Arts. Digitalized data of the images of works must be discarded after the purpose stated on the Contact form for Image Use are met. Digital data must be discarded after its use or reproduction.
- 6. After receiving the images of works, the borrower takes full responsibility of managing the data or photograph. If the images of works are lost, the borrower must pay a fee. Lending, transferring, and/or delivering of images of works to third parties is unpermitted.
- 7. If the images of works are used for publications and other products, please send one sample copy to the Idemitsu Museum of Arts. If the requested images are used for broadcasting on shows etc., please send one copy of the recorded content.
- 8. The fee for Image Use specified by the Idemitsu Museum of Arts is to be deposited directly into the Museum's bank account within two months of the invoice issued date. All transaction fees and bank charges (for banks in both in the payer's country and in Japan) related to the deposit of the fee for Image Use should also be covered by the borrower.
- 9. As a general rule, the fee for Image Use is requested upon the issuance of the Letter of Permission and a deposit must be made regardless of the usage of the images of works.
- 10. Data of the images of works taken by permission is to be transferred or delivered to the Idemitsu Museum of Arts without a fee or charge. Permission from the photographer will not be required for the Museum to use the image data.
- 11. If the images of works involves copyright of a third party, the responsible borrower is to obtain permission before making the request for image use.
- 12. In case the form applicant requests that the invoice for image use or the borrowing institution be made to a separate person or entity, please provide the information in the Notes field.
- 13. The borrower should follow all other instructions given by the Idemitsu Museum of Arts.

Fees for the Use / Reproduction of Images of Works:

1. Fee for color images (data or positive film)

¥20,000 Japanese yen per each work

If the image of a single artwork is printed on more than 1 film cut, each additional film cut will be charged \\$12,000 each.

2. Fee for monochrome images

¥12,000 Japanese yen per each work

If the image of a single artwork is printed on more than 1 film cut, each additional film cut will be charged \(\frac{\pma}{2}\),000 each.

3. Fee for photography and publication of images

¥50,000 Japanese yen per each work

*In case of taking videos of the work, the fee may be increased depending on filmed time length.

Other Specifications

For image use on covers of publications or packages, the fee is doubled.

For image use on calendars, posters, and flyers, etc., the above fee is increased by three times.

For all other exceptional cases of image use, the fee will be specified according to previous cases.

Some cases of image use may be free of charge (e.g. publication of textbooks for compulsory education, academic journals, etc.)