出光美術館研究紀要
第二十二号（二〇〇六年）

修理事業に関わられたのは、現在、同工房の代を務められている前川太郎（谷口昌之氏の父）に加え、修復の日々に携わってきた八木氏、今井氏、前川（谷口昌之氏の父）を始めとする関係者各位です。

なお、これらの画像の閲覧および利用に関する手続きについては、後述の項目で詳しく説明します。
報告
『伴大和言経巻』
昭和の大修理
(石橋忠幸、出光伝記)
報告「伴大納言縫合」
昭和の大修理
（石塚忠幸・出光佐千子）
出光美术馆研究纪要
第二十二号（110年）
第10期 第9籍

[手写文字内容，无法准确转录]
The Report of the Great Shôwa Restoration of the
“Illustrated Stories on the Courtier Ban Dainagon”

KASASHIMA, Tadayuki and IDEMITSU, Sachiko

The “Illustrated Stories on the Courtier Ban Dainagon”, designated National Treasure, is a masterpiece of illustrated scrolls created in the court at the end of the Heian period. However, much of the background history about its creation and the information about its transmission remain unclear. According to the old documents of the fifteenth century, we learn that the edge of the written text part was already damaged. It is most likely to be the opening section, and it can be thought that the overall deterioration of the mounting was already proceeding.

This report will reveal the newly confirmed existence of the photographic records of the “Illustrated Stories on the Courtier Ban Dainagon” at the time of its restoration. The restoration was done by Oka Bokkô-dō of Kyoto, and was carried out from Shôwa 44 (1969) successively for the duration of three years. Two years were spent on the first volume, and since the second and third volumes required three years, the entire restoration was completed in Shôwa 49 (1974). The detailed information on the restoration will be given in the record of the lecture by Oka Iwatarô.

Since it was not mandatory to leave a full restoration report at that time, the precise details remain unclear. But fortunately, photographs prior to and after the restoration were discovered from the storage of Oka’s workshop. Many show signs of damage due to the deterioration of the films, but images were digitalized under the belief that original color tones could be restored using recent technology.

Some of the restored images are made public in this article, considering them to be important materials for the future research of the scrolls. We are also working now to prepare these images for the possible future public perusal.
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